

Area	Form no.
	31D-31

MASSACHUSETTS HISTORICAL COMMISSION
294 Washington Street, Boston, MA 02108



Northampton

Green St. Smith Campus

Local Name Sage Hall

Original Use college music building

Present Use same

Ownership: Private individual
 Private organization
Smith College

Public

Original owner Smith College

OPTION:

Date 1924

Source Smith College Archives

Style Neo-Palladian Classical Revival

Architect Delano and Aldrich

Exterior wall fabric brick

Outbuildings

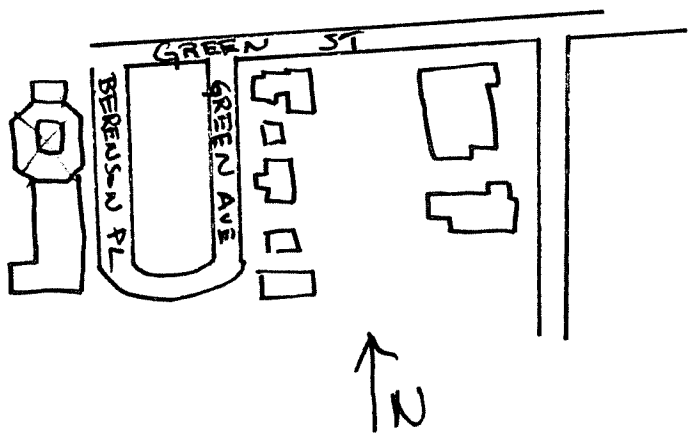
Major alterations (with dates)

Moved Date

Approx. acreage

Setting

Indicate cross streets and other buildings or geographical features. Indicate north.



Recorded by Ann Gilkerson

Organization NHC

Date March 24, 1977

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

Designed by Delano and Aldrich, Sage Hall is an example of a revival of Thomas Jefferson's Neo-Palladian style. The Smith College Music Building, completed in 1924 and sited on a hillside by the Mill River, is reminiscent of Jefferson's home at Monticello, in the deployment of Palladian temple fronts symmetrically arranged on a red brick wall surface. The edifice is divided into three parts, by function: the temple fronted, domed octagonally shaped front section houses the concert hall; the oblong mid section is composed of three stories of offices, studios, and classrooms; the smaller oblong wing at the back is made up of 36

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community) cont'

Named in honor of Margaret Olivia Sage, whose bequest to the College (as of 1932) was the largest gift it had so far received. Russell Sage, her husband, was a prominent American financier and philanthropist.

BIBLIOGRAPHY and/or REFERENCES

Smith College Archives.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Northampton	Form No: 31D-31
Property Name: Sage Hall	

Indicate each item on inventory form which is being continued below.

Architectural Significance

practice rooms. A basement floor provides additional space for classrooms and practice rooms.

The temple fronted facade is composed of modillioned pediment supported by four Ionic columns, which in turn rest upon a low, broad flight of white marble stairs. Opposite exterior sides of the concert hall display two dimensional interpretations of the facade motif; white pediments and pilasters alternating with large round-arched Palladian windows, echo the classical temple form. The applied elements are connected to the facade by a continuous entablature.

The mid and hind sections of Sage Hall, regularly spaced white molded sash windows superimposed upon a taut red brick shoebox shape, are more reminiscent of Georgian Colonial structures. Two one story Doric temple fronted entryways on the east side of the building continue the classical facade motif on a reduced scale. The multi-paned glass transom above the south doorway is an example of "architecture parlante": it is arranged as a band of three linked lyres.

Also in keeping with the 18th century Palladian revival style are the simple dormered, pitched roof of grey slate and the octagonal dome with round multi-paned windows.

Staple to Inventory form at bottom

