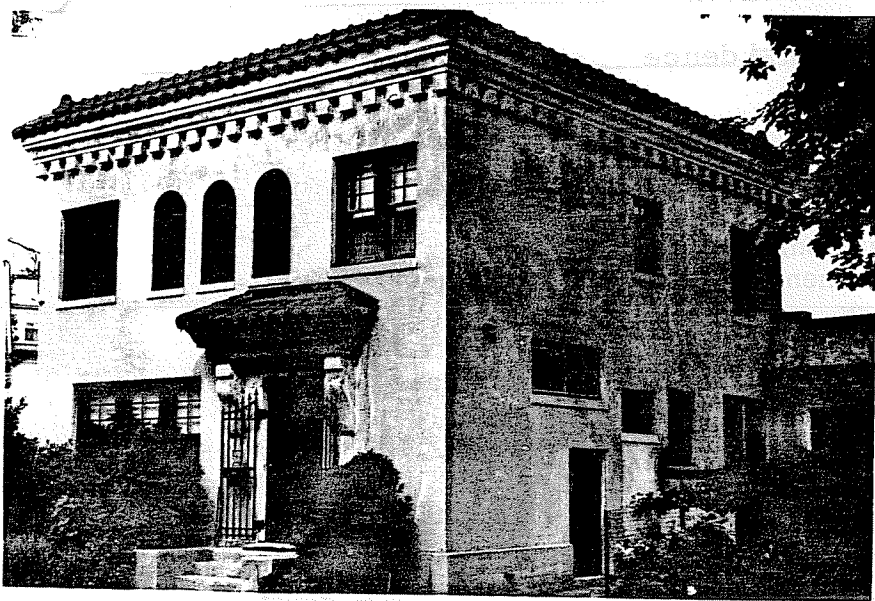


|             |          |
|-------------|----------|
| In Area no. | Form no. |
|             | 31D-40   |

753

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston



Northampton

Address 27 Belmont Avenue

Present use Residence

Present owner Paul E. Marooney

Description:

c. 1930

Source Registry of Deeds, 871.246

Spanish

Architect unknown

Exterior wall fabric stucco over brick

Outbuildings (describe) attached garage

Other features 2 stories; red tiled

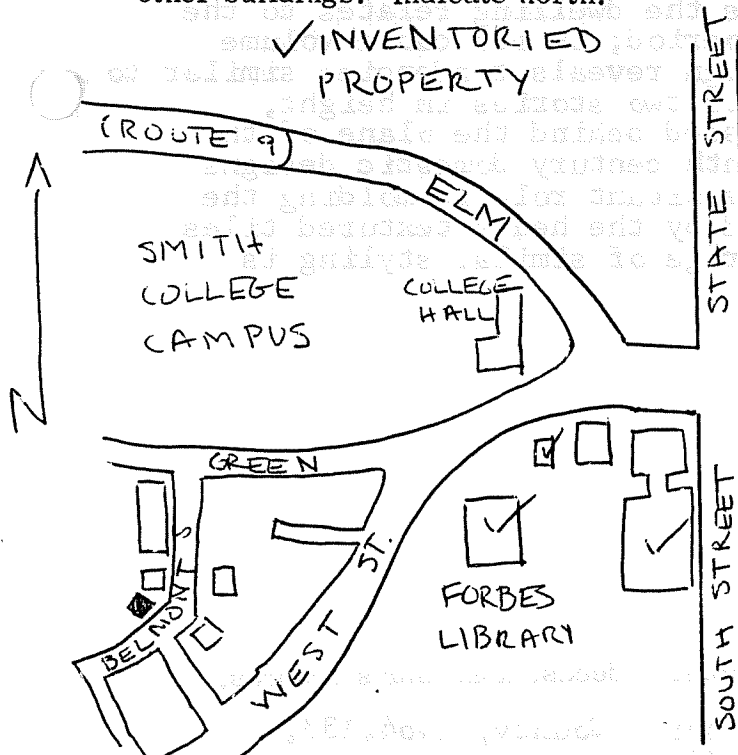
roof; trio of roundheaded windows;

entrance with tiled hood

Altered no Date \_\_\_\_\_

Moved no Date \_\_\_\_\_

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



5. Lot size:

Less than one acre x Over one acre \_\_\_\_\_

Approximate frontage 50 feet

Approximate distance of building from street

10 feet

6. Recorded by C. Dubie

Organization Northampton Historical

Commission

Date June 7, 1976/ED

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_  
MHC Photo no. \_\_\_\_\_

(over)

JUN 30 1976

7. Original owner (if known) Edward J. Gare

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

|                       |                                     |                            |                          |                       |                          |
|-----------------------|-------------------------------------|----------------------------|--------------------------|-----------------------|--------------------------|
| Aboriginal            | <input type="checkbox"/>            | Conservation               | <input type="checkbox"/> | Recreation            | <input type="checkbox"/> |
| Agricultural          | <input type="checkbox"/>            | Education                  | <input type="checkbox"/> | Religion              | <input type="checkbox"/> |
| Architectural         | <input checked="" type="checkbox"/> | Exploration/<br>settlement | <input type="checkbox"/> | Science/<br>invention | <input type="checkbox"/> |
| The Arts              | <input type="checkbox"/>            | Industry                   | <input type="checkbox"/> | Social/               | <input type="checkbox"/> |
| Commerce              | <input type="checkbox"/>            | Military                   | <input type="checkbox"/> | Humanitarian          | <input type="checkbox"/> |
| Communication         | <input type="checkbox"/>            | Political                  | <input type="checkbox"/> | Transportation        | <input type="checkbox"/> |
| Community development | <input type="checkbox"/>            |                            |                          |                       |                          |

9. Historical Significance (include explanation of themes checked above)

This twentieth century dwelling whose style is influenced by Spanish architecture was built about 1930. A deed of February 1931 transferred "lot #6" to Edward J. Gare; the selling price was \$7000. The house may be earlier, however, as one deed described the property of Inez Wilder, who owned the lot before Gare.

The smooth facade and crisply cut details are clearly of twentieth century origin. In its compactness the dwelling relates to the bungalow form also popular at the period; in its cubic volume and trio of arched windows the design reveals tendencies similar to the Art Deco. The stuccoed block is two stories in height, with door and window openings recessed behind the plane of the wall surface. Unlike late nineteenth century domestic designs in which the roof slopes play an important role in molding the mass, the roof is briefly indicated by the heavy textured tiles and abstracted dentillation. A garage of similar styling is attached.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Deeds, Hampshire County, 1464.133,  
1402.256, 871.246, 703.256.