MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

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In Area no.	Form no.	763
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4. Map. Draw sketch of building formula in relation to nearest cross streets and other buildings. Indicate north.

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USGS Quadrant
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ource	_5/1	0/1	1893		
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ultect	R.	W.	Gibson of N.	Υ	
Exterior wall	fabric	3	rough face gr	ani te	
Outbuildings (c	lescr	ibe)	none .		
Other features	rc	se	window, grou	ped	
arches; cor	mer	to	wer; arched w	indows;	
bay with ∞	ni ca	a1	hood in rear,		
Altered no		24	Date		
Moved no	, 2 3, 17.		Date		
Lot size:					
Less than one acre x Over one acre					
Approximate frontage 150 feet					
Approximate distance of building from street					
30 feet					
			Recorded by C. Dubie		

(over)

5.

Organization

JUN 3 0 1976

Northampton Historical

Commission
Jun 2 1976

763

7.	Original owner (if known) St. John's Episcopal		
	Original use Church		
	Subsequent uses (if any) and dates Church		
8.	Themes (check as many as applicable)		
	Aboriginal Conservation Agricultural Education Architectural X Exploration/ The Arts settlement Commerce Industry Communication Military Community development Political	Recreation Religion X Science/ invention Social/ Humanitarian Transportation	

9. Historical Significance (include explanation of themes checked above)

St. Johns Episcopal Church erected this stone church on Elm Street in 1892-93. The gift of George Eliss, the Church was dedicated in May of 1893. R. W. Gibson of New York was the architect.

Episcopalianism first received notice in Northampton in 1826 when Joseph Cogswell of the Round Hill School and others were granted the right to use the town hall for Episcopal worship. In 1829 the first church was built on Bridge Street, near Market; in 1866 W. F. Pratt remodeled the wooden structure which continued in use until 1893. In 1905 the old building was purchased by the congregation B'nai Israel.

The church consists of a cross-shaped mass with square tower. Rough-face stone is laid in alternating thick and narrow bands, with details of the arches and windows executed in smooth stone. Romanesque arches are grouped in threes and are carried on attenuated columns. The tower terminates in a balustrade and hooded observatory. To the rear of the tower and sanctuary are loosely arranged masses housing a parish hall and offices.

10. Bibliography and/or references (such as local histories, decds, assessor's records, early maps, etc.)

Hampshire Gazette, 9/25/1891, 5/25/1895, 5/10/1893; The Northampton Book, p. 155, 387, 391, 393.