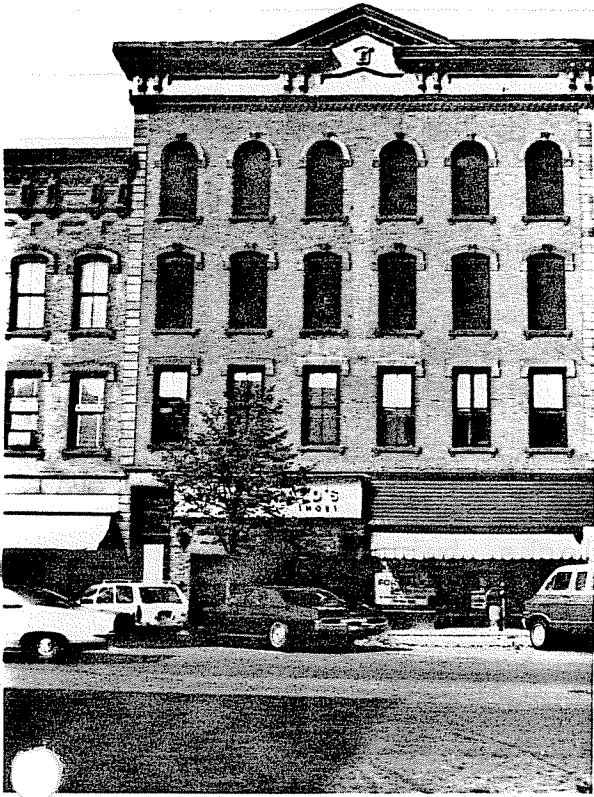


FORM B - BUILDING

In Area no. <u>A</u>	Form no. <u>31D-141</u>
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NR 778 ✓

MISSION
oston



1. Town Northampton

Address 179 Main Street

Name Old Draper Hotel

Present use Commercial

Present owner Jasper Danziger

3. Description:

Date 1871

Source Daily Hampshire Gazette
July 11, 1871

Style Victorian commercial

Architect J. M. Miner

Exterior wall fabric brick

Outbuildings (describe) none

Other features segmental brownstone

window arches, "quoining" at corners,

iron cornice with central broken
pediment

Altered windows covered Date _____

Moved no Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 50 ft.

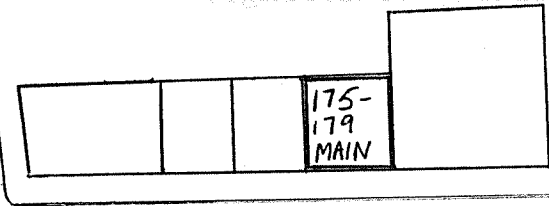
Approximate distance of building from street

flush with sidewalk

6. Recorded by C. Dubie

Organization Northampton Historical
Commission

Date April 1, 1975



MAIN STREET

CITY HALL

CRAFTS AVE

OLD SOUTH ST.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____

MHC Photo no. _____

RECEIVED

MAY 2 1975

(over)

MASS. HIST. COMM.

7. Original owner (if known) Fitch Brothers,

Original use Hotel block

Subsequent uses (if any) and dates commercial

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> x </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> x </u>				

9. Historical significance (include explanation of themes checked above)

The Fitch Hotel and two hotel blocks, built in 1870-71, replaced the burned Warner House. Only the westernmost block remains. The group of three buildings was executed by J. M. Miner. The remaining structure is a rather ill organized composition. The brownstone window surrounds are stiff and the quoining and the brick "dentils" beneath the iron cornice meet awkwardly at the upper corners of the facade. The letter "F" is grandly stamped in the center of the roof pediment. (Although the hotel was a large and important building in the downtown, Miner's work does not equal that of W. F. Pratt, whose commercial buildings on Main Street have greater coherence and more delicate detailing.)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Gazette, July 11, 1871