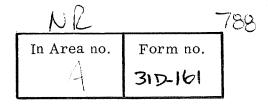
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston





4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

The attempt to hight dissalest

s in tall pilescers supportion a wide

, Neo-classical Revival

Architect unknown

Exterior wall fabric pressed concrete

Outbuildings (describe) none

Other features 4 stories; pilasters

Northampton

ent use **commercial**

c.1900

ription:

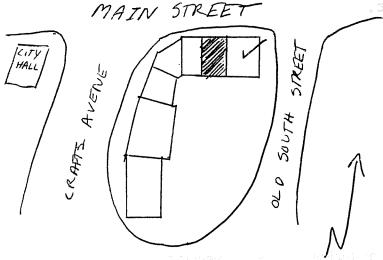
5. Lot size:

ent owner Adolph Raymond

purce visual evidence

184&186 Main Street

e Raymond Block



One acre or less x Over one acre

Approximate frontage 50 feet

Approximate distance of building from street

DO NOT WRITE IN THIS SPACE
USGS Quadrant
MHC Photo no.

RECEIVEL

5 feet

6. Recorded by C. Dubie

Organization Northampton Historical
Commission
Date August 1, 1975

SEP 3 0 1975

MASS. HIST. COMM.

7.	Original owner (if known)_	n	ot known			
	Original use	inal use commercial				
	Subsequent uses (if any) an	d dates_	commerci	a์ไ		
8.	Themes (check as many as	applicab	ile)			
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	X	Conservation Education Exploration/ settlement Industry Military Political		Recreation Religion Science/ invention Social/ humanitarian Transportation	
9. Historical significance (include explanation of themes checked above) This modest classical revival style commercial building, located on Main Street and flanked by two mid nineteenth century stores, is one of several examples of this late nineteenth century style.in Northampton. Four stories in height, the structure is fashioned of concrete and features panels of Sullivanesque ornamentation between the third and fourth floors. The greatly increased window area and larger size of window units is evident on comparision of the block with its earlier neighbors. The attempt to adapt classical forms to the commercial building results in tall pilasters supporting a wide cornice above the fourth story. The block is an important element in the street wall lining the southerly side of Main Street.						

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)