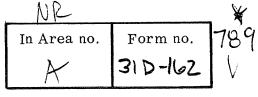
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston





	Nor	thamp	ton				
	ss	180	& 182	Main	Str	eet	
		Hill	yer's	Stor	e e	: '	·
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loul	ble w	i ndow	s in	3rd s	tory	; sto	ne

in relation to nearest cross streets and other buildings. Indicate north. / other inventored propert MAIN STREET

linters over windows						
	Altered_	no	in tag galak	. i co	Date	
	Moved	no		394 c	Date	
5.	Lot size:					
	One acre	or les	ss <u>x</u>	Ov	er one acr	e
	Approxim	ate fr	ontage_	25	feet	
7	Approxim	nate di	istance	of bui	lding from	street

5 feet

DO NOT WRITE IN THIS SPACE USGS Quadrant MHC Photo no.

6. Recorded by C. Dubie Organization Northampton Historical Commission Date May 27, 1975

(over)

7. Original owner (if known) Winthrop Hillyer?						
	Original use	Stores Stores				
	Subsequent uses (if any) and	l dates Stores and off	fices			
8.	. Themes (check as many as applicable)					
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education K Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation			
9.	. Historical significance (include explanation of themes checked above)					
	The block at the corner of Main and (Old) South					
	Street is one of the earlier brick blocks on Main Street. Stone lintels span window openings in the 2nd and 3rd stories;					

pairs of smaller windows are used in the top story.

in downtown Northampton.

Winthrop Hillyer was a local merchant and holder of considerable property. In addition to several stores on Main Street, Hillyer owned a picturesque cottage (now 351 Bridge Street) overlooking the meadows. In the early years of Smith College, Hillyer contributed a substantial sum to the school, His \$25,000 contribution for an art gallery resulted in the construction of the Hillyer Art Gallery; Hillyer later in his will left property to the college.

bracketed cornice of the Hillyer Block appears on several other

brickwork cornices introduced in the 1860's and used extensively

early nineteenth century stores and contrasts the delicate

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Daily Hampshire Gazette June 28, 1881; June 26, 1883. Registry of Deeds 128,302