FORM B - BUILDING

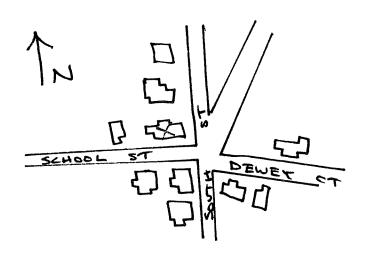
Form no. Area 31D-197

200

MASSACHUSETTS HISTORICAL COMMISSION 294 Washington Street, Boston, MA 02108



		Northampton
		, 85 South St.
		c Name E. Copeland House
N/AT		ciginal residence
		resent residence
"ji. \ .		hip: Private individual Private organization
•		Public
		riginal owner Edward P. Copeland
A Parallel		PTION:
cross	streets and other buildings	υατe 1892-94
	and an fine or at Contracting of the contraction	Source Reg. of Deeds and Directory
	, Flosses, Corsans, Glo vas II. Disable of Famoy Scuts and Book	
		Architect
^	$\pi \Pi / I$	wood shingles and Exterior wall fabric vinyl siding
17		Outbuildings



Major a	lteration	s (with dates)
Moved_		Date
Approx.	acreage_	one acre or less
Setting		
		×4

Recorded by E. Lonergan Organization NHC April 1980 Date

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The house is two stories tall with a high , slate hipped roof and gabled projections in the facade and southern side, with a three-story octagonal tower with flaring octagonal roof at the corner of South and School Sts.. The front porch extends across the facade and around the tower. It has a pedimented entrance, square fluted piers and turned balustrade. Above the entrance is a small porch with similar posts and balustrade.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

In 1892 Edward Copeland bought a parcel of land at the northwest corner of South and School Sts. Until the previous year when a new school was built, this had been the site of a city school. As a matter of fact, both corners of South and School St had had schools, appartently both very small. Mr. Copeland was the owner of "Copeland's Bazar, Emporium of Fashion" on Main St., which featured "Stamping in every Variety, Satins Sateens, Fringes, Germantowns, Flosses, Corsets, Gloves, Ties, Scarfs, Laces, Fans, Baskets, and an unlimited assortment of Fancy Goods and Notions".

BIBLIOGRAPHY and/or REFERENCES

1884 and 1895 Atlases. Registry of Deeds: Bk. 454-P. 141 and 167.