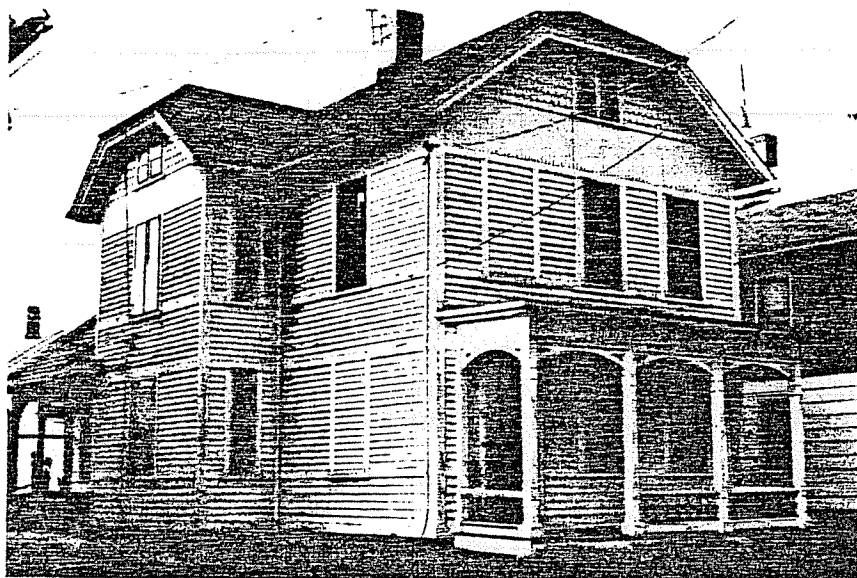


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
|             | 32A-31   |



Northampton

Address 56 Cherry St.

Present use residence

Present owner Ralph and Elizabeth Grimaldi

Description: c. 1884

Source Reg. of Deeds and Atlas

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

Architect \_\_\_\_\_

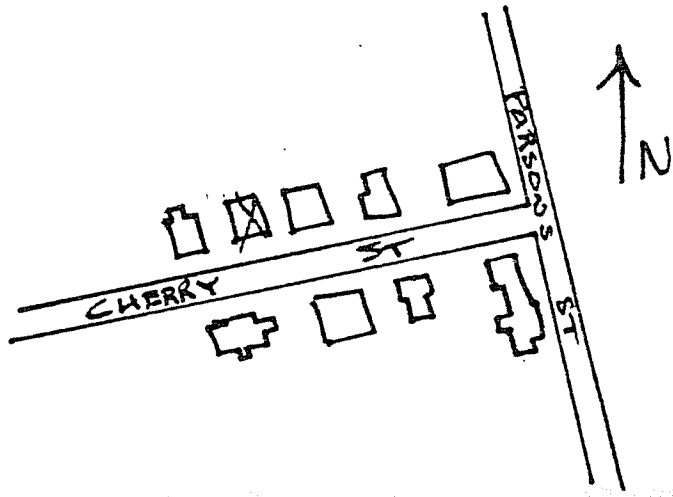
Exterior wall fabric clapboard

Outbuildings (describe) \_\_\_\_\_

Other features \_\_\_\_\_

Altered -- Date \_\_\_\_\_

Moved -- Date \_\_\_\_\_



5. Lot size:

One acre or less x Over one acre \_\_\_\_\_

Approximate frontage \_\_\_\_\_

Approximate distance of building from street \_\_\_\_\_

6. Recorded by E Lonergan

Organization NHC

Date April 1930

(over)

7. Original owner (if known) \_\_\_\_\_

Original use residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

|                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | <u>x</u> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         |       |
| Community development | _____    |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

This late 19th century house is interesting for its detailing. The house is 2½ stories in height with hipped gable end to the street and a 2½ story hipped gable projection on the western side. Fish-scale shingles are used in both of these gables, and a vertical-board frieze separates this upper section from the two story block of the house. There are two blank window forms delineated on the house and slightly projecting boarding is used as a string course connecting the sills and lintels of the windows. A one-story porch with flat roof, chamfered posts, arched openings with cut-away spandrels and patterned balustrade covers the three-bay facade.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1873, 1884 and 1895 Atlases.  
Registry of Deeds: Bk. 376-P. 299, 137-86.