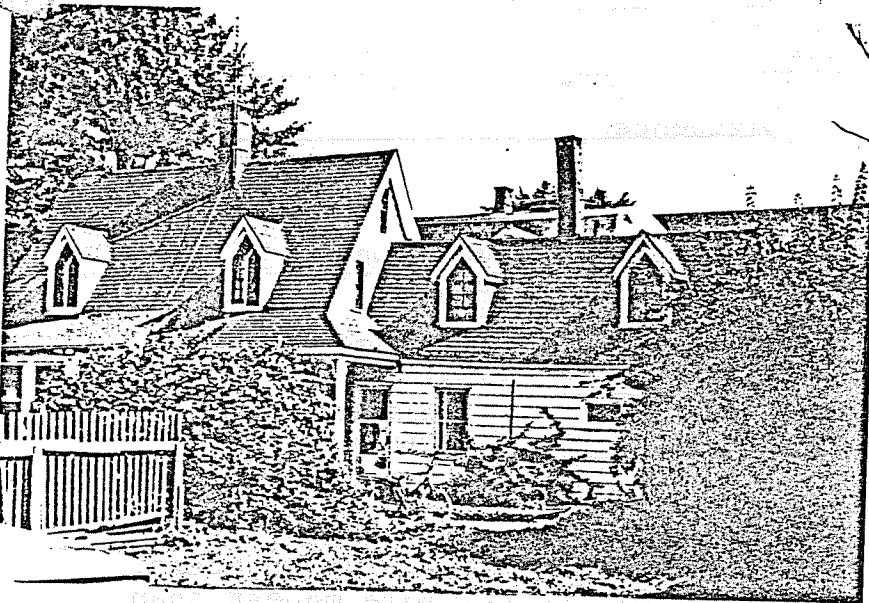


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	32A-45



Northampton

Address 9 Cherry Street

Wm. Pratt Cottage

Present use residence

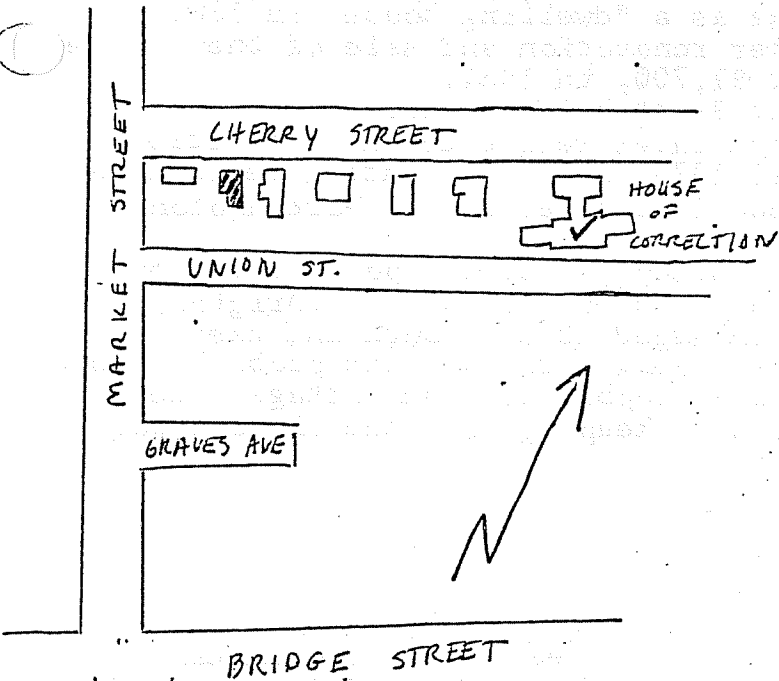
Present owner Camilla Travers

Description:

1845-1860
Daily Hampshire Gazette
8/7/1860; Registry of Deeds,
110.201
Gothic Cottage

Architect Wm. F. Pratt

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Exterior wall fabric wood

Outbuildings (describe) none

Other features numerous gables with
arched windows; steep sloping roofline
modest chimney; bays with wooden
remodeled cornices

Altered by Pratt Date 1860

Moved no Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 50 feet

Approximate distance of building from street
10 feet

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

6. Recorded by C. Dubie

Organization Northampton Historical
 Commission

Date June 2, 1975

(over)

7. Original owner (if known) William Fenno Pratt

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

This Gothic cottage was built by local architect Wm. F. Pratt c. 1850 and remodeled by him in 1860. The cottage, the architect's residence 1845-1861, is far more modest than the cottage designs which he executed for local residents during the period 1845-1860. It is possible that prior to renovation in 1860 the structure exhibited few of the characteristics of Gothic Revival cottage style, for the Gazette referred to the house as a "dwelling house" in 1860 and as a "cottage" only after renovation and sale of the residence to G. L. Shaw, for \$1,700, in 1861.

It is worth noting that Pratt held numerous mortgages on the property, and that his later residence on North Street was sold at auction in April 1879 following Pratt's declaration of bankruptcy. The practice of architecture in Northampton was not particularly lucrative.

The Pratt Cottage has a steeply pitched roof pierced by dormers whose windows terminate in pointed panes. Originally tiny, the cottage has been enlarged at the south and east. A later bay with thin "gothic" window surrounds was probably added in 1860. Presently sided with clapboards, the cottage once featured vertical siding more in keeping with the picturesque mood.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Registry of Deeds, Hampshire County, 199.362, 110.201. Daily Hampshire Gazette, August 7, 1860, April 2, 1861, April 8, 1879.