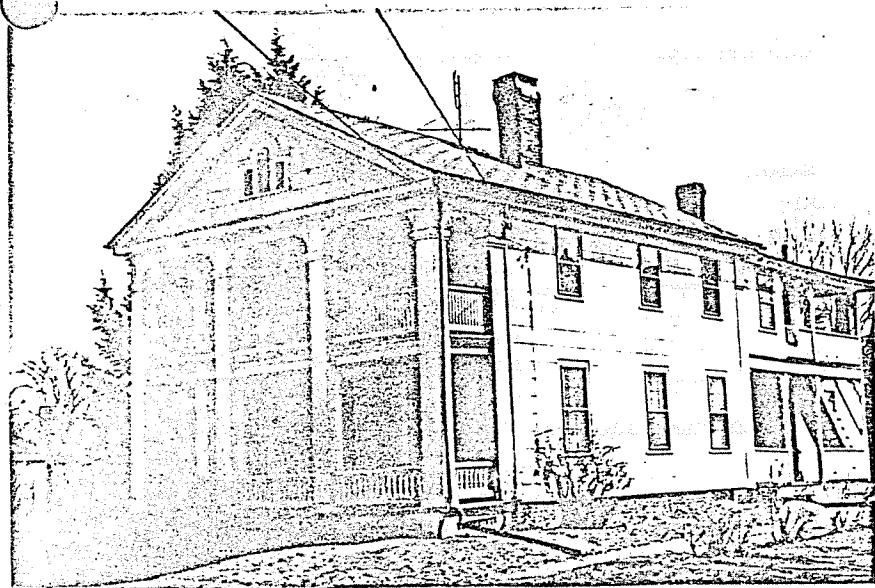


FORM B - BUILDING

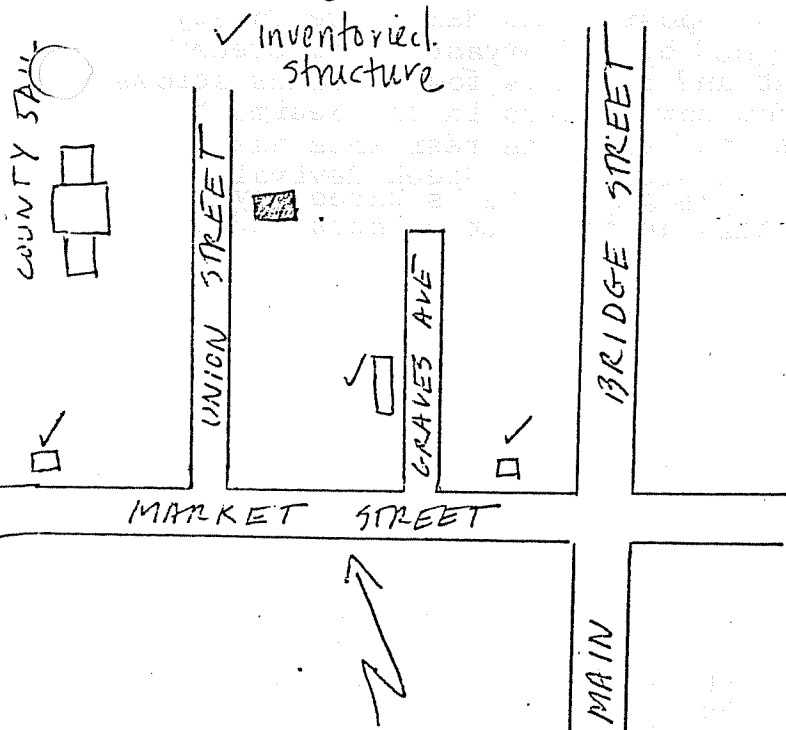
In Area no.	Form no.
	32A-68

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston



Northampton
ss 47 Union Street
Henry B. Graves House
 nt use Residence
 nt owner Helena Meller
 iption:
1845
Registry of Deeds,
orce 107. 338.
Greek Revival

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect Unknown
 Exterior wall fabric wood
 Outbuildings (describe) none
 Other features freestanding portico & four pillars; Italianate window in pediment; addition in rear
 Altered no Date _____
 Moved no Date _____

5. Lot size:
 Less than one acre x Over one acre _____
 Approximate frontage 95 feet
 Approximate distance of building from street
20 feet

6. Recorded by C. Dubie
 Organization Northampton Historical Commission
 Date January 15, 1976

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

7. Original owner (if known) Henry B. Graves
Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ Humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical Significance (include explanation of themes checked above)

This Greek Revival style residence was built for Henry Graves on Union Street sometime after he purchased the property from Naomi Wright in 1845. Graves was a Main Street merchant and heir to the property off Market Street which became Graves Avenue later in the 19th century. The Wright family owned a tract of land running from Market Street to the "burying ground" (Bridge Street Cemetery) and sold portions of this tract as house lots in mid-century.

The structure now stands opposite the Hampshire County House of Correction (1853) designed by GJF Bryant. The Greek Revival is two stories in height and displays four columns across the facade. An Italianate window now appears in the pediment and additions have been made at the rear. The residence has the blunt details and stocky columns typical of a Greek Revival design of late date. The mass of the structure is three bays wide and three deep, with pilasters at the four corners and a single interior chimney.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Deeds, Hampshire County, 107.338.
Beer's 1873 Atlas of Northampton.