

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	32A-80



City Northampton

Address 32 Graves Ave.

Name P. Tardiff House

Present use residence

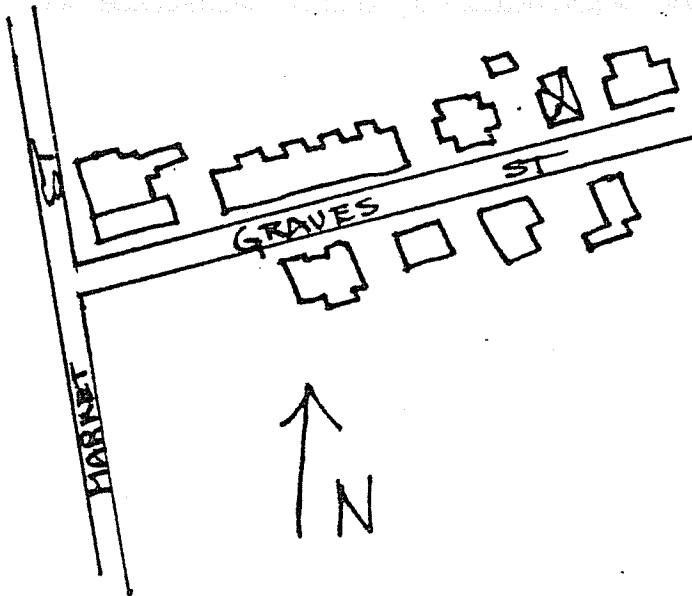
Present owner Raymond Karakula

Description:

1889-95

Source Reg of Deeds and Atlas

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect _____

Exterior wall fabric clapboard and wood shingles

Outbuildings (describe) _____

Other features _____

Altered -- Date _____

Moved -- Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E Lonergan

Organization NHC

Date April 1980

7. Original owner (if known) Phelix and Delia Tardiff

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	<u>x</u>				

9. Historical significance (include explanation of themes checked above)

In 1899 Phelix Tardiff, a carpenter, purchased lot no. 9 of the Graves subdivision for \$900. This plan was for Graves Ave. which had been opened through the Graves homestead on Market St. in 1884. By 1895 the street had become lined with fourteen of the present fifteen buildings, all residential, and spanning the range of building types. There were several rowhouses, as well as double houses, and four single houses. This was one of the single-family houses and was constructed by Mr. Tardiff for his own residence.

The house is 2½ stories in height with gable end to the street and 2½ story gabled projections on either side. A one-story porch covers the three-bay facade and extends along the western side to the projection. This porch has a hipped roof, turned posts with fancy brackets, turned balustrade and lattice base.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1884 and 1895 Atlases.
Registry of Deeds: Bk. 422-P. 443.