MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

In Area no. Form no. 170-19

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I. May.	ر المراكب المرا		

in relation to	nearest cro	oss streets	and
other building	s. Indicate	e north.	

	Northampton
	ess 96 North Maple Street a E. Root House
ess 96 North Mable Stree a E. Root House ent use residence ent owner Barry Goldstein & ription: 1984-1875 Durce tlass: itect to nearest cross streets and dings. Indicate north. Couthuildings (describe)	
	ent owner Barry Goldstein & Susan
	ource tlase:
	. A column
	itect
n to nearest cross streets and dings. Indicate north.	terior wall fabric :13000ard
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	27	North	51			
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						(over)

Lot size:	
One acre or less	Over one acre
Approximate frontage	
Approximate distance	of building from street
	gradient de la company de La company de la company de
	Approximate frontage Approximate distance

Altered

Moved ---

Date

Date

6.	Recorded by	E.	Lone	:gen	
	Organization		NHC		
	Date	Jai	nu⊣ry	1980	—(

7	Original owner (if known)	Erastus P. Root		
•	Original use	residence		
	Subsequent uses (if any) and date	s es		
8.	Themes (check as many as appli-	cable)		
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation	
9.	Historical significance (include e	explanation of themes o	hecked above)	
	at this address and de on North Maple St. near the street. A one-storonate brackets extends	ereafter. The 18 scribes him as a rethe railroad. wo-and-a-half story porch with hip s across the threa one-story bay w	on the 1884 atlas, but w 88 directory lists Mr. Ro carriage maker, with a s ries tall with wall gable ped roof, turned posts an e-bay facade, while the s indow and two-story porch and balustrade.	ot hop to d

early maps, etc.) 1334 & 1915 Tolenes Togratry of words: BM.078-2.101 More anoton Dicentify: 1888-89

10. Bibliography and/or references (such as local histories, deeds, assessor's records,