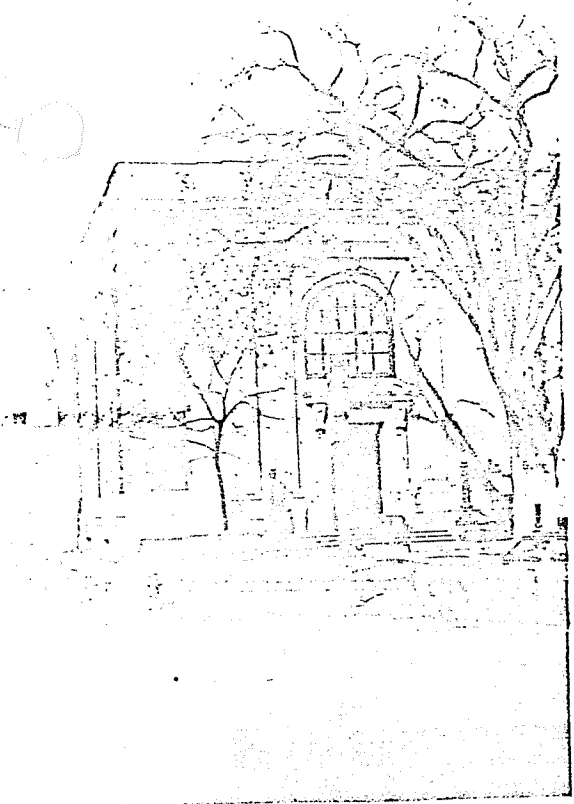


In Area no.	Form no.
	32A-140

MISSION  
oston



1. Town Northampton  
 Address 109 Main Street  
 Name Northampton Institution for Savings  
 Present use Bank

Present owner NIS

3. Description:

Date February 18, 1916

Source Daily Hampshire Gazette

Style Neo-Palladian

Architect Thomas M. James, Boston

Exterior wall fabric Red brick with sandstone trim

Outbuildings (describe) none

Other features Bronze work by Tiffany Studios

Altered no Date \_\_\_\_\_

Moved no Date \_\_\_\_\_

5. Lot size:

One acre or less x Over one acre \_\_\_\_\_

Approximate frontage 50 feet

Approximate distance of building from street

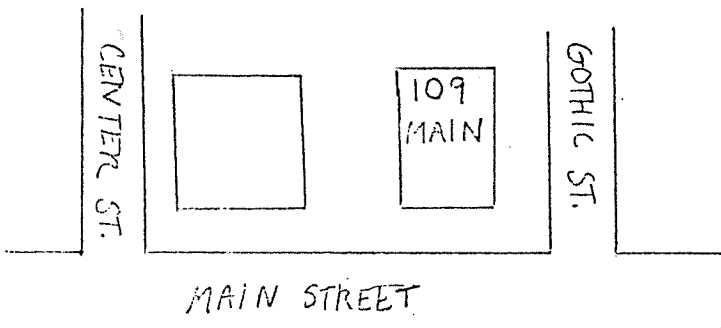
20 feet

6. Recorded by C. Dabie

Organization Northampton Historical Commission

Date April 1, 1975

other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
 USGS Quadrant \_\_\_\_\_  
 NHC Photo no. \_\_\_\_\_

(over)

Original owner (if known) Northampton Institution for Savings

Original use Bank

Subsequent uses (if any) and dates none

8. Themes (check as many as applicable)

- |                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | <u>x</u> | Exploration/<br>settlement | _____ | Science/<br>Invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         |       |
| Community development | _____    |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

The building is Neo-Palladian and refers back to the dominant style of 18th century England and America. Red brick walls are enhanced by cream colored stone quoining. The cream colored stone details reproduce the giant pilasters popularized by 16th century Italian architects. The bank also contains bronze work by Tiffany Studios of New York.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Daily Hampshire Gazette February 18, 1915