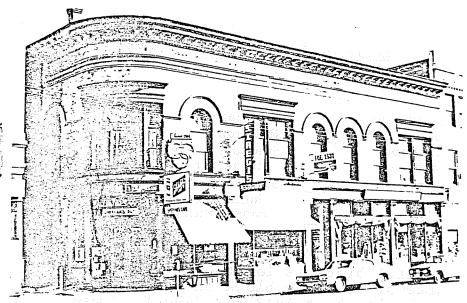
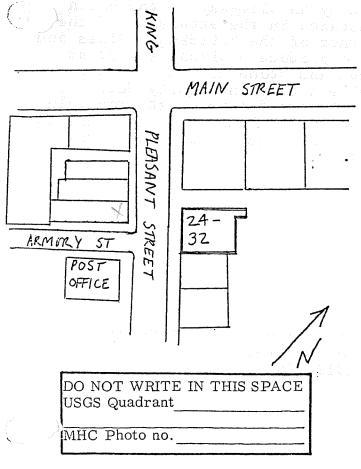
Form no.

MASSACHUSETTS HISTORICAL COMMISSION ffice of the Secretary, State House, Boston



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



	Northampton	
	ss 24-32 Pleasant Street	
	Dewey Block	
7777	nt use Sheehan's Bar, St. Regis	
70	, Croteau's Hardware	
June 1	nt owner Kenneth and Joseph P.	
1 4	iption: Gagne	
] <u>c. 1912 1899-1900</u>	
16	Photo collection, Forbes arce Library	
	Richardsonian	
	tect unknown B. H. Senbury	
	Exterior wall fabric Tawny Brick	
	Outbuildings (describe) none	
	Other features Brownstone trim, cast	
	iron supports, metal cornice, stair	ec
	glass in upper windows. Interior o	f
	Sheehan's includes original fixture Altered no Date	
	Moved no Date	
5.	Lot size:	
	One acre or less x Over one acre	
	Approximate frontage 75 feet	
	Approximate distance of building from street	
	5 feet	
6.	Recorded by C. Dubie	
	Organization Northampton Historical	
С	Date April 15, 1975	

In Area no.

7.	Original owner (if known) John F. Dewey	
	Original use Commercial	
	Subsequent uses (if any) and dates Commercial	
8.	Themes (check as many as applicable)	
	Aboriginal Conservation Recreation Agricultural Education Religion Architectural X Exploration/ Science/ The Arts settlement invention Communication Military Social/ Community development Political Transportation	
9.	This richly decorated commercial block is located on Pleasant Street and stands on the site of a wooden block built in the nineteenth century. It was built about 1912 for John T. Dewey, a local businessman who also owned the block at 39 Main Street (1896). Photographs of the collapse of the old Union Block, corn of Main and Pleasant Streets, in 1914 reveal that the Dewey Block had been built recently. The two story structure is bordered by an alleyway at the north and takes advantage of this circumstance in the extension of the facade around the northwesterly corner of the building. Glass an metal and brick and stone combine to produce a visual effect at once rich and light. Metal cornices and stone arches join the window area in the second story while a deep and finely detailed metal cornice caps the structure. At street level cast iron colusupport a continuous metal architrave beneath which plate glass i used extensively. Double hung windows in the upper story carry transoms with stained glass effects.	

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Photograph collection, Forbes Library; Northampton Directory, 1912, 1913.