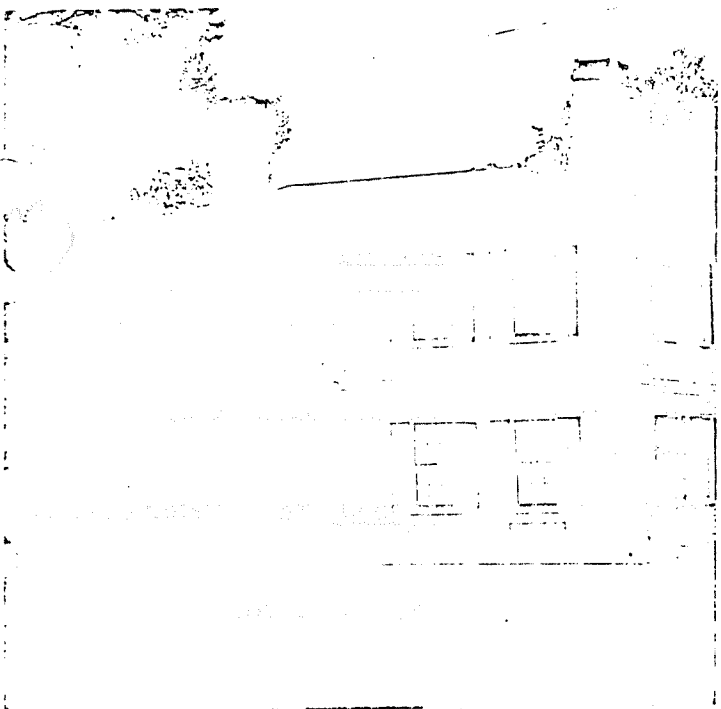


		327-175
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2. Town NORTHAMPTON

Street address 46 Bridge Street

Name Isaac Damons House

Use: original & present home- now museum

Present owner Northampton Historical Society

Open to public Yes

Date 1812 Style Federal

Source of date The Northampton Book

Architect Isaac Damon

Architectural reason for inventorying:  
age and style

OR part of Area # \_\_\_\_\_

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added \_\_\_\_\_

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material brick

WALL COVER: Wood Brick Stone Other \_\_\_\_\_

ROOF: Ridge Gambrel Flat Hip Mansard \_\_\_\_\_  
Tower Cupola Dormer windows Balustrade Grillwork \_\_\_\_\_

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed kitchen and carriage shed

PORCHES: 1 2 3 4 \_\_\_\_\_ PORTICO yes Balcony

FACADE: Gable end: Front/side Ornament \_\_\_\_\_

Entrance: Side Front: Center/Side Details: columns

Windows: Spacing: Regular/Irregular Identical/Varied \_\_\_\_\_

Corners: Plain Pilasters Quoins Cornerboards

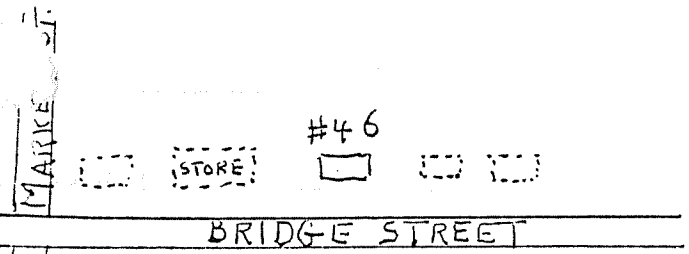
5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street 10  
Property has 70 feet frontage on street

Recorder Miriam E. Peters. Richard C. Cote

For The Northampton Historical Society

Photo # \_\_\_\_\_ Date 1970



SEE REVERSE SIDE

RELATION OF SURROUNDING TO STRUCTURE

32 A-175 87c

Outbuildings \_\_\_\_\_

2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal

Predominant features rare shrubs, flowers

Landscape architect Mary P. Crafts

3. Neighboring Structures

Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.  
Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Isaac Damon , an architect of national renown, constructed this imposing structure for his own home in 1812. Damon erected, beside the house, 13 churches, 25 bridges and 14 other buildings in addition to several notable factories. The house was naturally built in the best fashion of the day, since Damon studied under Towne and Benjamin, and thus earned for himself and his house national recognition.

BIBLIOGRAPHY AND/OR REFERENCE

Futnam, Karl The Northampton Book Part III Cp. 17- p.146

Springfield Union Aug. 29, 1959 Picture and a rticle

Merrill, David Oliver Isaac Damon and the Architecture of the Federal Period in New England (Yale Ph.D. dissertation, 1965)

Ann Arbor, University Microfilms, 1965.

(Comprehensive bibliography in this work)

RESTRICTIONS \_\_\_\_\_

Original Owner: Isaac Damon

Deed Information: Book Number 983 Page 378, Hampshire Registry of Deeds