In Area no.

Form no.

971

32A-176

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



4. Map. Draw sketch of Zamba na some in relation to nearest cross streets and other buildings. Indicate north.

- L.	other inventment property	a z guir a de	yad s Jabai Ang i
	totemo inc. e call desar ent of moving ente potto totemo in em	~ K	td wi li. pa sa
	MARKET S STORINGE OSTORIOGE OS	BRIDGE ST	
	BRIDGE STREET	- I	5.
	##wrey sr.		
r	NOT WINTE IN THIS SPACE		
	DO NOT WRITE IN THIS SPACE USGS Quadrant	aga nahanga Ayya	
,	MHC Photo no.	C	Commi

Northampton
ss 66 Bridge Street
Shepard House
ent use residence/museum
Bartha and Allendary
ent owner <u>Northampton Historical</u> Society
ription:
<u>1792</u> rangja sama waxama nga saka sama
ource Historical Society
a late colonial
hitect Built by Asahel Pomeroy
Exterior wall fabric clapboards
Outbuildings (describe) shed
Other features 5 bays wide; two
interior chimneys; window cornices;
19th century porch
Altered porch added Date 19th cen.
Moved no Date
Lot size:
One acre or less x Over one acre
Approximate frontage 75 feet
Approximate distance of building from street
15 feet and the second
Recorded by C. Dubie
Organization Northampton Historical
Date June 2 1975
The second Country Se

(over)

APR 5 1976

7.	Original owner (if known) Asahel Pomeroy		
	Original use Residence	١٨.	
	Subsequent uses (if any) and dates Residence		
8.	Themes (check as many as applicable)		
	Aboriginal Conservation Recreation Agricultural Education Religion Architectural X Exploration/ Science/ The Arts settlement invention Commerce Industry Social/ Communication Military humanitarian Community development X Political Transportation	- - -	
9.	Historical significance (include explanation of themes checked above) The large, late colonial style house at 66 Bridge Stris Known as the Shepard House and is now part of the Northampton Historical Society complex of buildings. The dwelling, built in 1792, fell prey to the various owners attempts to remodel the residence in accordance with the current style of architecture. Sometime in the early nineteenth century the west facade received a porch support by columns; later in the century a gothic porch was introdiging the south (front) facade. The builder, Asahel Pomeroy, was a son of General Set Pomeroy, a famous soldier of the Colonial Wars and one of the heroes of Bunker Hill. The house was given to the Historical Society in the will of Thomas M. Shepard (1856-	ted uced th	•

^{10.} Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Representative Families of Northampton; "Seth Pomeroy",
lecture by Thomas Monrue hepard; file on Shepard House,
Northampton Historical Society.