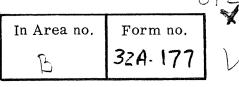
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



Northampton



74 Bridge Street First Parish Parsonage Residence nt use nt owner Frank Tomaszewski iption: 1866 Daily Hampshire Gazette irce October 30, 1866 Modified villa style Architect Wm. F. Pratt 4. Map. Draw sketch of building location in relation to nearest cross streets and Exterior wall fabric clapboard other buildings. Indicate north. Outbuildings (describe) none Other features central gable; heavy dentilated/bracketed cornice; bold window cornices; round window above entranceway Altered porch added Date Moved no Date BRIDGE STREET 5. Lot size: One acre or less x Over one acre

Approximate frontage 115 feet Approximately 20 feet

Recorded by C. Dubie

Northampton Historica Approximate distance of building from street Organization Northampton Historical Date _____ June 10, 1975

7.	. Original owner (if known) First Congregational Church	
	Original use Parish House	
	Subsequent uses (if any) and dates <u>Residence</u>	
8.	. Themes (check as many as applicable)	
	Aboriginal Conservation Recreation Agricultural Education Religion Architectural X Exploration/ Science/ The Arts settlement invention Commerce Industry Social/ Communication Military humanitarian Community development Political Transportation	
9.	The First Church erected this parsonage on Bridge Street in 1866-67, on the site of the previous parish house. It was reported to cost over \$6,000. William F. Pratt drew the plans for the simplified villa style structure; he drew similar plans for a "tasty parsonage" for the Catholic Society in the same year. The Catholic Society parsonage, now a funeral home, still stands on King Street; it was apparently more modest and costed about \$4,000. Pratt followed a similar plan in the remodelling of a house for Henry Lathrop in 1859 and a house for George Sargeant in 1869. These two structures are located at 82 Bridge Street and Bridge Street. The dwellings are composed of a single cubic mass with low ridge roof and a central gable with gentle slope. Beneath this gable, a single round headed window appears in the center of the facade. Although this central window is undecorated, other window openings have prominent moldings and cornices. A heavy cornice with dentils/brackets is carried across the eaves and through the central gable.	

^{10.} Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Daily Hampshire Gazette, October 30, 1866.

Beer's 1873 Atlas.