

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. <u>B</u>	Form no. <u>32A-178</u>
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873



Northampton

ss 82 Bridge Street

George Sergeant House

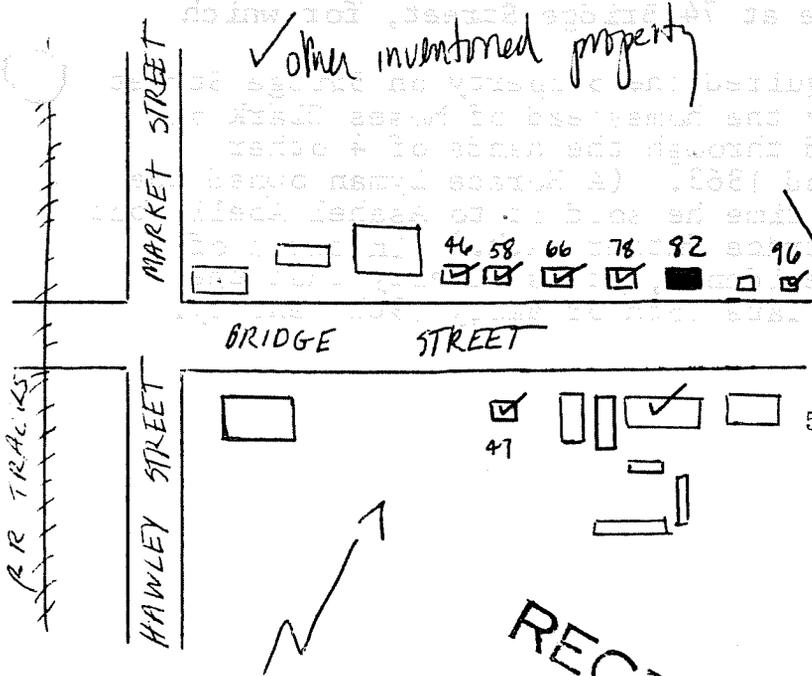
nt use Residence

nt owner John Berestka

ption:

early 19th c; remodeled 1869
Daily Hampshire Gazette
orce 3/30/1869
late colonial restyled in mid
nineteenth century

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



rchitect Wm. F. Pratt (1869)

Exterior wall fabric wood

Outbuildings (describe) none

Other features renovation: round headed
window added in center of facade; 2
story porch creates central gable

Altered remodeled 1869 Date 1869

Moved no Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 75 feet

Approximate distance of building from street
20 feet

6. Recorded by C. Dubie

Organization Northampton Historical

Commission
Date June 2, 1975

DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

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(over)

7. Original owner (if known) unknown-not traceable

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u> </u>	Religion	<u> </u>
Architectural	<u> x </u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community development	<u> </u>				

9. Historical significance (include explanation of themes checked above)

The dwelling at 82 Bridge Street demonstrates the attempt of the local architect to enrich, in Victorian style, a modest colonial style dwelling. Wm. F. Pratt remodeled the Sargeant in 1869, adding a 2 story porch with columns supporting rounded arches. The upper story of the porch terminates in a central gable so that the total visual effect of the facade is not unlike that of the residence at 74 Bridge Street, for which Pratt drew the plans.

The Sargeant family acquired the property on Bridge Street in 1863. It was previously the homestead of Moses Clark of Northampton, and had passed through the hands of 4 other individuals between 1825 and 1863. (A Horace Lyman owned the property in 1825, at which time he sold it to Asahel Abell, but the deed does not readily trace futher back.) In terms of the general style of the residence, it is likely that the structure was built in the late 18th or early 19th century.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Daily Hampshire Gazette, March 30, 1869.