

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. <u>B</u>	Form no. <u>32A-184</u>
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876



Northampton

Address 81 Bridge Street

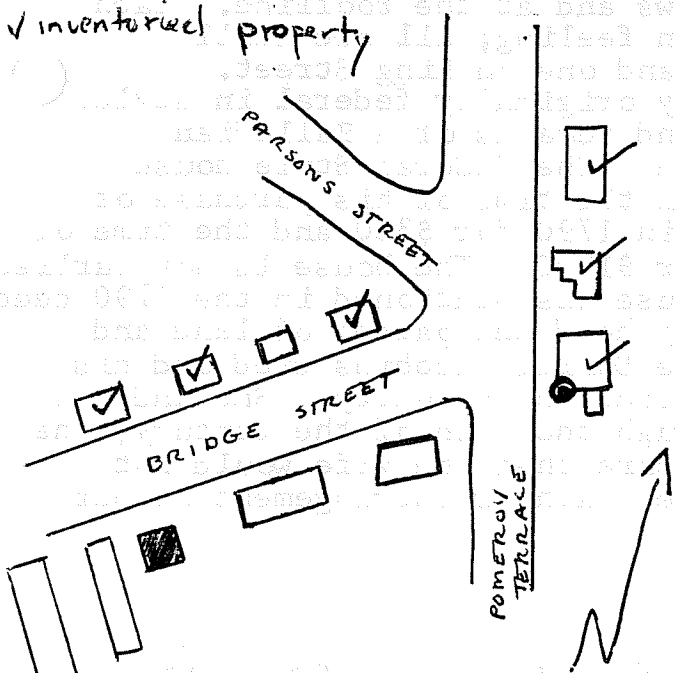
H. Lathrop House

Present use Residence

Present owner Stanley F. Gawle

Description:
1790-1809; remodeled 1859
Registry of Deeds
Source Daily Hampshire Gazette
3.8.1859
Italianate over federal

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect W. F. Pratt

Exterior wall fabric Clapboards

Outbuildings (describe) none

Other features 2 stories; flat roof;

Palladian window with later bold

cornice; similar cornice at eaves
and on other windows

Altered over Date _____

Moved no Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 75 feet

Approximate distance of building from street

30 feet

6. Recorded by C. Dubie

Organization Northampton Historical
Commission

Date July 10, 1975

DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

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FEB 6, 1976
(over)

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7. Original owner (if known) probably Asabel Wright
 Original use residence
 Subsequent uses (if any) and dates residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

William F. Pratt redesigned this early nineteenth century residence in 1859 for Henry Lathrop. At about the same time he remodeled a late eighteenth century dwelling across the street and designed two parsonages, for the Catholic and Congregational societies; the net result in each of these four works was the same: a cubic structure with central gable and heavy cornices on windows and at the roofline. Each structure is vaguely Italianate in feeling; all are still standing, three on Bridge Street and one on King Street.

The Lathrop house was probably originally federal in style. The flat roof, balanced facade, and remains of a Palladian window are revealed on examination. The Federal Style house was built by Asahel Wright between the time of his purchase of the 1½ acre plot from his father in 1790 for \$300 and the time of its sale to James Bull in 1809 for \$1300. The house is not earlier than 1790, although a dwelling house was mentioned in the 1790 deed.

Daniel Stebbins and his family held the parcel of land and the house until 1859 at which time Daniel Stebbins died and his daughter Clarissa S. Lathrop acquired the property. She and her husband resided in the house through the turn of the century; the deeds were carefully worded to insure that the wife would not be deprived of her property on the death or estrangement of her husband.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)
 Registry of Deeds, Hampshire County, 1572.153, 1372.268, 1371.125, 1125.342, 968.9, 967.494, 639.129, 191.333, 191.334, 73.517, 72.575, 27.402, 31.231, 28.252, 2.577.
 Daily Hampshire Gazette, 3/8/1859, 12/26/1865.