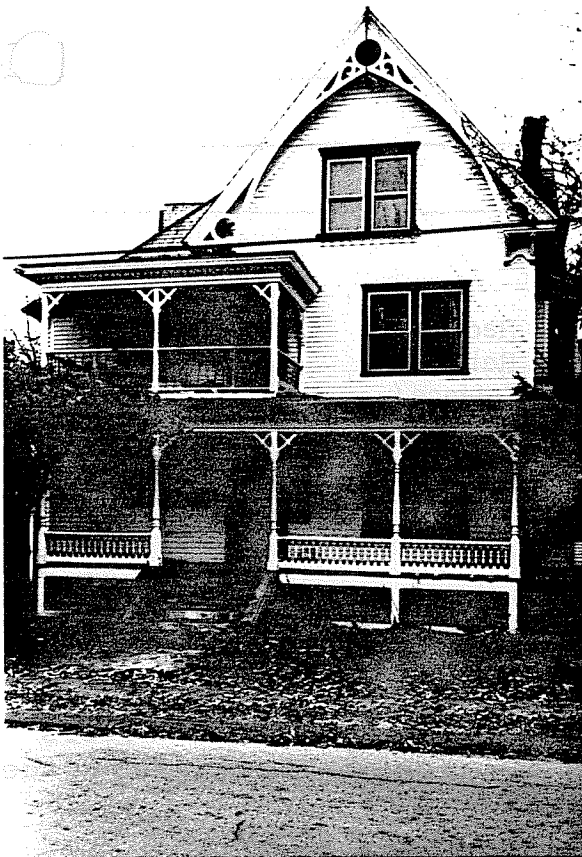


In Area no.	Form no.
	32A-187

977

MISSION
Boston



ion
and

1. Town Northampton

Address 23 Pomeroy Terrace

Name L. Sherwin House

Present use residence

Present owner _____

3. Description:

Date 1895-1900

Source Atlas and Directory

Style _____

Architect _____

Exterior wall fabric clapboard

Outbuildings (describe) _____

Other features _____

Altered -- Date _____

Moved -- Date _____

5. Lot size:

One acre or less Over one acre _____

Approximate frontage 135'

Approximate distance of building from street

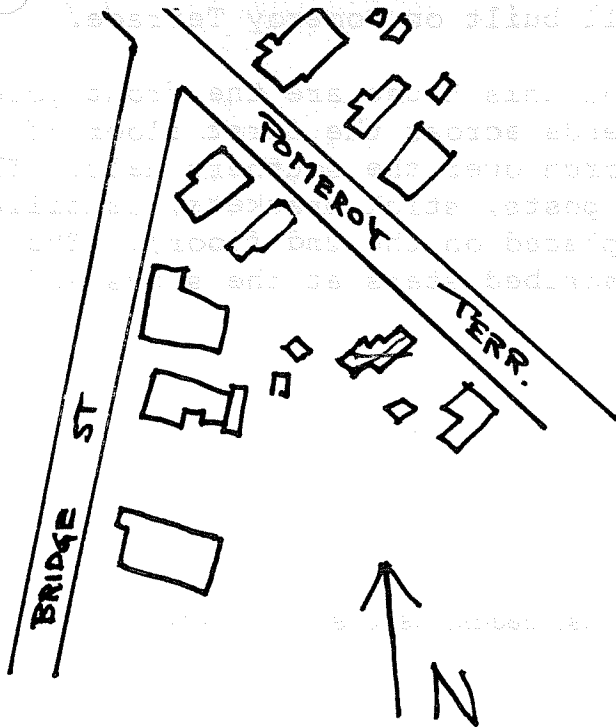
15'

6. Recorded by E. Lonergan

Organization NHC

Date April 1980

(over)



7. Original owner (if known) Louis Sherwin

Original use residence

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | <u>x</u> | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | _____ | | | | |

9. Historical significance (include explanation of themes checked above)

This house was built shortly before 1900 for Louis Sherwin, a member of the firm of A. Sherwin & Sons, Main St. clothiers, hatters and shoes. It was one of the last houses to be built on Pomeroy Terrace, which had been opened about 1850, and, along with Phillips Place, had served an elite clientele. During the latter part of the 19th century Harrison Ave., Dryads Green, and Crescent St. were the new areas for up-and-coming, but good houses were still built on Pomeroy Terrace.

The most interesting details of this house are the front porches and gable detail. A four-bay porch extends across the first floor of the facade and is surmounted by a two-bay porch over the southern half. The porches are composed of slender, turned posts, stick brackets, dentilled cornices, and patterned balustrades (replaced on the 2nd floor). The gable has a slender, arched brace with circumscribed stars at the sides and apex

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1895 and 1915 Atlases.
Northampton Directory: 1922, 1900, 1895-96.