## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

		59
In Area no.	Form no.	0 43
	32A-202	

And the second		ZAID.

	Northampton Northampton
	ess 59 Phillips Place
	Phillips Place Greek Revival
	ent use Residence
	ent owner <u>Estelle Lula</u>
	ription:
	1848-50
	ource Registry of Deeds
	Greek Revival
4. Map. Draw sketch of building location	gves 55 Architect unknown
in relation to nearest cross streets and other buildings. Indicate north.	odisber asad solid selection was fabricated wood
th side) tgates 347 on land of the strike	Outbuildings (describe) small barn now
nable (asideopias area in lace) (a in lace) (a in historialists and	in residential use Other features 2 stories; gable end
BRIDGE GIREET	faces street; pilasters at corners;
BAIDGE W	heavy cornice; enclosed pediment
	Altered additions Date
John inventored &	Moved no Date
property 12	5. Lot size:
	Less than one acre x Over one acre
PIACE OF	Approximate frontage 90 feet
PHILLIPS TO THE TOTAL TOTAL TO THE TOTAL TOTAL TO THE TOTAL TOTAL TO THE TOTAL TOTAL TOTAL TO THE TOTAL TOTAL TOTAL TOTAL TO THE TOTAL TOTA	Approximate distance of building from street

in relation to nearest cross streether buildings. Indicate north.	ets and
bas ever is positive to be a specific to	c off with side seed to lead t
	5. 1
PHILLIPS PLACE	Power real of the power of the
DO NOT WRITE IN THIS SPACE USGS Quadrant	6. 1
MHC Photo no	, I
	PHILLIPS: PLACE  DO NOT WRITE IN THIS SPACE  DO NOT WRITE IN THIS SPACE

	20	feet	
		_	

6.	Recorded by	C. Dubie
	Organization	Northampton Historical
	Date	Commission February 15, 1976

(over)

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7.	Original owner (if known)			
, <u>.</u>	Original use Res	<u>idence</u>		
	Subsequent uses (if any) and o	lates <u>Resi den c</u>	e; part of Northamp	ton school for
8.	Themes (check as many as ap	plicable)		girls
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development x	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ Humanitarian Transportation	

9. Historical Significance (include explanation of themes checked above)

This Greek Revival style residence was built in Phillips Place shortly after the street was opened in 1847. It is the single Greek Revival style in the neighborhood where bracketed and gothic cottage styles prevail. The residence is two stories in height and displays the prominent pilasters and pediment of the Greek Revival style. A wide cornice surrounds the rectangular structure below the line of the eaves and pilasters appear at the four corners. The pediment is delicate and dentillated. A later porch, supported by Doric columns, surrounds the lower story; the off center entranceway is set off with sidelights.

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Phillips Place was created in 1847 on land of the Clarke family and quickly became the fashionable residential area in the town. The area was quickly populated by industrialists and merchants and the various Victorian residences have been well

preserved over the years.

<sup>10.</sup> Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Registry of Deeds, 119.201.