FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

		X
In Area no.	Form no.	394
B	32A-205	$\sqrt{}$
		,



4. Map. Draw should in relation to nearest cross streets and other buildings. Indicate north.

	property		
STREET		TERRACE	
EY	BUTLER PLACE	کر	
HAWLEY	1	POMEROY	

DO NOT WRITE IN THIS SPACE USGS Quadrant	RECE 6
MHC Photo no.	-CE/VATE
	JUN 4 1975 Ss. HIST. COMM.

A	38 36 Butler Place
	Leo H. Porter House
7	nt use residence
Z	ent owner Margaret O. Andrus
1	ription:
	1893 -19 95
	Registry of Deeds 458.178
	ource 1895 Northampton Atlas
	Colonial Revival
	hitect unknown
J.	Exterior wall fabric thin clapboards
	Outbuildings (describe) garage
	Other features Ridge Roof, massive
	gambrel roofed dormer; Palladian
	mofifs W & E facades; portico with
	carving in pediment
	Altered no Date
	Moved no Date
5.	Lot size:
	One acre or less Over one acre
	Approximate frontage 61 feet
	Approximate distance of building from street
	10 feet
6.	Recorded by C. Dubie
ä.	Organization Northampton Historical

May 15, 1975

Northampton

7.	Original owner (if known) Le	o H. Porter		•
	Original use Re	sidence		
	Subsequent uses (if any) and dates_	Residence		<u> </u>
8.	Themes (check as many as applical	ble)		
	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development Aboriginal X X X	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation	
9,	Historical significance (include exp	lanation of themes chec	ked above)	
	Butler Place was Butler divided the Butle Pomeroy Terrace into a	er land extending	t which time Sarah M. from Hawley Street to	•

a small lot, #5, in 1893 with the agreement that "the grantee agrees not to erect any building nearer than 12' from the inside line of the sidewalk. (458.178) A house whose proportions closely approximate those of the Colonial Revival structure is indicated on the 1895 Atlas.

The interlocking masses of the Porter house are well Each of the three stories is clearly articulated integrated. in the facade through the use of overhangs and stringcourses and confinement of decorative elements to the first and third The massive gambreled section and the west facade feature Palladian motifs, although the treatment of the window panes refers to the diamond shaped lead paned windows of the colonial period rather than to the more fanlike Palladian window.

10. Bibliography and/or references (such as local histories, deeds, assessor's records,

early maps, etc.)

Registry of Deeds, Hampshire County: 1378.179, 1322.428, 1154.456, 1099.173,1077.397, 1056.383, 711.492, 711.98, 711.183, 516.203, 466.171,458.178; Plan of land 448.259, Plan 34.68, 34.32.

Reference on architect: 1/12/1894

R.F. Ritman and L.D. Bayley, began to practice on Northampton in 181

designed residences, commercial blocks & factory buildings