FORM A - AREA AND SITE SURVEY	1. Town Northampton
MASSACHUSETTS HISTORICAL COMMISSION Boston	2. Name of area or section North King Stree
O rea:	Laurel Park/ Chautauqua
The state of the s	3. General Date or Period 1875-1900
	4. Is the area uniform? yes
	In style wooden cottages
	In condition good to fair
	In type of ownership private
	In use (Explain) summer residential/
	religious/educational community
	5. Is area potentially threatened? no
	By Zoning no
	By Roads no
	By Developers no
involved	By Deterioration no Please indicate in red any known historic sites
on which individual reports are contemplate	ted on Form B. Indicate street boundaries of
area and any route numbers.	SOUTE STATES
E LAURET FAR-IC	Cottages
3 000	Community Center Spools of Fricate
	Rondway system
Recorder C. Dubie	
For Northampton Historical Commiss	ion
(Name of Organization) NOTE: Recorder should obtain written permission from Commission or sponsoring organi-	
zation before using this form.	C Spondoring organi

The term "Chautauqua" designates a summer educational and cultural assembly lasting several days and derives from the first such gathering held at Chautauqua, New York, in the summer of 1874. The growing interest in cultural enrichment harmonized with and eventually supplanted (in Northampton, at least) the religious "camp," meetings organized in the open air earlier in the century.

"Laurel Park" opened in 1872 as the Springfield District Camp Meeting Grounds. Methodist camp meetings were held on this site. In 1888 the first Chautauqua assembly was held at the park and other events such as teacher's conferences were scheduled during the ensuing summers. In 1891 there were 125 buildings, including 40 chapels, at the park. A dining hall seating 500 and a pavillion seating 1000 had been built, and summer cottage vacationers were sharing the park facilities with participants in various conferences held on the grounds.

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A typical Chautauqua or "Sunday School Assembly" held at the old camp meeting grounds drew participants from all areas of the Connecticut Valley. Elocution sessions, history lessons, and Bible hours were standard fare for the nineteenth century

Chautauqua meetings.

The cottage community is similar in layout to the more stylish community at Oak Bluffs, Martha's Vineyard. Cottages are typically sided with vertical board siding and employ modest stick style decorative devices—vergeboards and primitive "gothic" moldings. Half timbering is alluded to in a number of cottages where portions of the wall surfaces are framed with thin boards and a two color paint scheme is used to accentuate the framing.

References: Daily Hampshire Gazette, 7/17/1888, 6/29/1891, 7/3/1891, 7/6,7,8/1891, 7/10/1893, 6/12/1935.