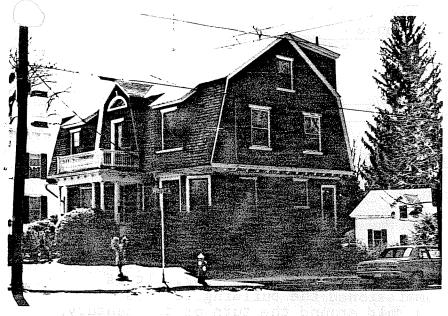
In Area no.

Form no.

32A-215

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.

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Ď	TERKA	\   
BUTLER PLACE	POMEROY	
DO NOT WRITE I USGS Quadrant  MHC Photo no.	N T	HIS SPACE
	BUTLER PLACE  TO NOT WRITE USGS Quadrant	HANCOCK STREET  DO NOT WRITE IN T USGS Quadrant

13	- No z citamp con						
	ess 67 Pomeroy Terrace						
	Sarah Butler Cottage						
	ent use vacant						
	ent owner Dept. of Mental Health,						
	ription: Commonwealth of Mass.						
	c. 1900						
	ource_visual_evidence						
	Golonial Revival shingle object						
	Architect Benjamin Hammett Seabury						
	Exterior wall fabric wood shingles						
	Outbuildings (describe) none						
	Other features 2½ stories; gambrel roof						
	central gable with gambrel roof;						
	entrance portico with balcony						
	AlterednoDate						
	Moved no Date						
5.	Lot size:						
	Less than one acre x Over one acre						
	Approximate frontage 75 feet						
	Approximate distance of building from street						
	30 feet						
6.	Recorded by C. Dubie						
	Organization Northampton Historical						
	Date ANTI-VED						

(over)

6.

MAY 5 1976

7. Original owner (if known)	Sannh Butler	er od 1 oktober 1900 par 1900 pagender approach participator et videocale bake anne en pro- , una participator	72 H 215
Original use	Residence		• •
Subsequent uses (if any) and (	dates Residence		
8. Themes (check as many as a	oplicable)		
Aboriginal	Conservation	Recreation	
Agricultural	Education	Religion	
Architectural	Exploration/	Science/	
The Arts	settlement	invention .	
Commerce	Industry	Social/	
Communication	Military	Humanitarian	
Community development	Political	Transportation	

9. Historical Significance (include explanation of themes checked above)

This cottage on Pomeroy Terrace was built about 1900 for Sarah Butler whose family owned a homestead on dawley Street and the land to the rear which became Butler Place in 1892. It is probable that Sarah Butler commissioned the building of this cottage when the homestead was sold around the turn of the century. The cottage, built in an area of architecturally fine mid-19th

The cottage, built in an area of architecturally fine mid-19th century residences, was designed by Springfield architect B. H. Seabury. Seabury graduated from MIT in 1879 and came to Springfield in 1881 after having worked on the construction of the Brooklyn Bridge. Originally in the firm of Richmond & Seabury, Seabury worked alone between 1889 and the early 1900's when his son Harry M. Seabury joined him. Two commercial blocks in Northampton, the Hammond and Dewey Blocks, were also designed by Seabury.

A deep gambrel roof and overhanging second story are prominent elements in the cottage design. A central gable with gambrel roof appears over the entrance. Wall surfaces and the lower slope of the roof are shingled. The entrance incorporates certain classical features—a portico supported by attenuated Doric columns and topped by a balustrade. The cottage is small but well proportioned.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Family scrapbook on B. H. Seabury; plan of lots of Butler Place, 448.259.