MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

1.

Form no. In Area no. 32 A-227



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I. IOW	n Northampton
Marie 1987 - J. Harristophyrians	oss 58 Pomeroy Terrace
	William Gaylord House
	ent use College Church, Inc.
	ent owner The College Church, Inc.
	ription:
	1849-1850
	Registry of Deeds, urce Daily Hampshire Gazette
	Swiss Cottage
	itect Wm. Fenno Pratt
	rior wall fabric wood
	buildings (describe) <u>large structure</u> rear er features board & batten siding;
bra	ackets and vergeboard trim; 2 small
<u>bal</u>	Lconies; ornate chimneys.
Alte	ered no Date
Mo	ved <u>no</u> Date
5. Lot	size:
One	o acre or less Over one acre x
App	proximate frontage 185 feet
App	proximate distance of building from street
tek j	e same com a 10 feet en a 15 t
6. Re	corded by C. Dubie
Or	ganization Northampton Historical
ommi s Da	ssion

7.	Original owner (if known) Thom	as R. Green			O2 P1 2 _, /				
	Original use Reside	nce							
•	Subsequent uses (if any) and dates_	Residence;	Northampton	School	for Girls,	1960-			
8.	Themes (check as many as applical	ole)			19	74			
٠	Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political		on e/ ntion					
9. Historical significance (include explanation of themes checked above) This Swiss Cottage on Pomeroy Terrace was designed by Wm. F. Pratt, local architect, and built between 1849 and 1853, probably in 1850. Thomas Green, the original owner, bought the principal parcels of land from J. H. Butler and H. Clarke in 1849; his homestead was built by 1853, at which time he acquired additional sections of land from various individuals. A second Swiss Cottage was built during this period on Phillips Place. William Gaylord purchased the residence in 1860 for \$8,000, and made improvements on it. Gaylord was an industrialist, legislator, and trustee of the State Hospital. The two story cottage is the most fully conceived Swiss Cottage in Northampton. Each detail—airy brackets, carved balconies, closely spaced board and batten siding—contributes to the picturesque composition and encourages and enhances the play of light on the facades. As has been mentioned, Gaylord made improvements on the cottage soon after its purchase; it is therefore difficult to determine which features were original and which were added later. Pratt is nowhere credited with the improvements although he is credited with "Mr. Gaylord's" in the Daily Hampshire Gazette, December 26, 1865.									
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10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Atlas of Northampton, 1873, 1884.

Registry of Deeds, Hampshire County, 197.309 (Gaylord from Green), 128.208, 129.104, 129.105, 151.255, 152.526, 153.414.

Daily Hampshire Gazette, November 30, 1860, December 26, 1865.

		A record	~ ·
RELATION OF SURROUNDING TO STRU	CTURE		907
1. Outbuildings			
. Landscape Features: Agriculture O Predominant features large tree: Landscape architect	s - view		
3. Neighboring Structures Style: Colonial Federal Greek Re Venetian Gothic Mansard I			om,
Use: Residential Commercial Rel	igious Conditions	: Excellent <u>Good</u> Fair I	Deteriorated
GIVE A BRIEF DESCRIPTION OF HISTO theme circled on front of form)	PRIC IMPORTANCE O	F SITE (Refer and elabora	ite on
William M. Gaylord Homestead - Gaylor was a legislator, thustee of the Stat The house was later the home of Frank The architectural style derives from were laid out to benefit from the view	e Hospital. Gaylord and John Sp several Victorian do	pencer Bassett. Dimestic sources. The ga	
,			
BIBLIOGRAPHY AND/OR REFERENCE Forbes Library Art Department, Photo and in a pho	Collection 8hh N Rn to of Pomeroy Terrac		
Northampton Book- p. 151			

Dedember 22, 1885, "Widening Pomeroy Terrace"

RESTRICTIONS_

see <u>Hampshire Gazette</u>

Priginal Owner: William M. Gaylord

Deed Information: Book Number______Page_____,

_Registry of Deeds

