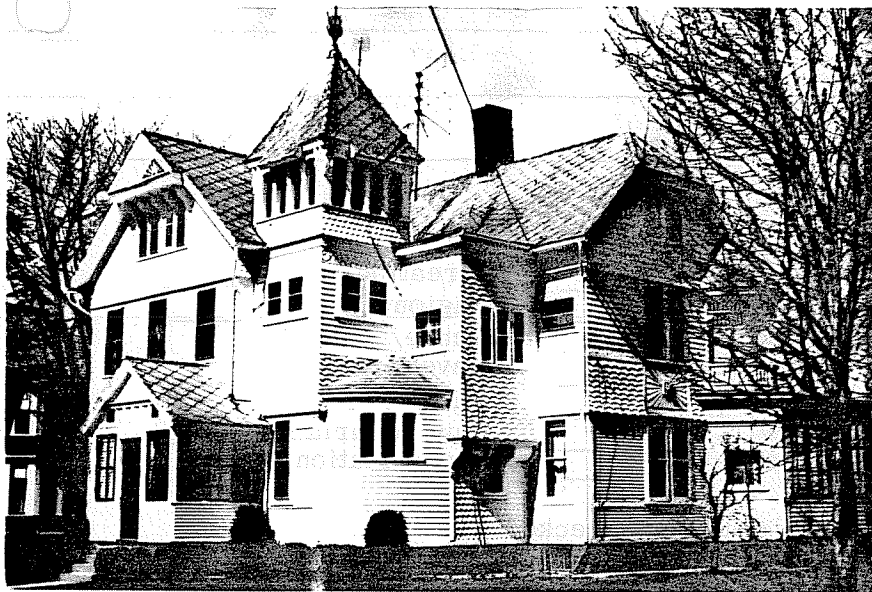


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no. <u>B</u>	Form no. <u>32A-234</u>
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912 ✓



Northampton

Address 28 Pomeroy Terrace

Edgar Crooks House

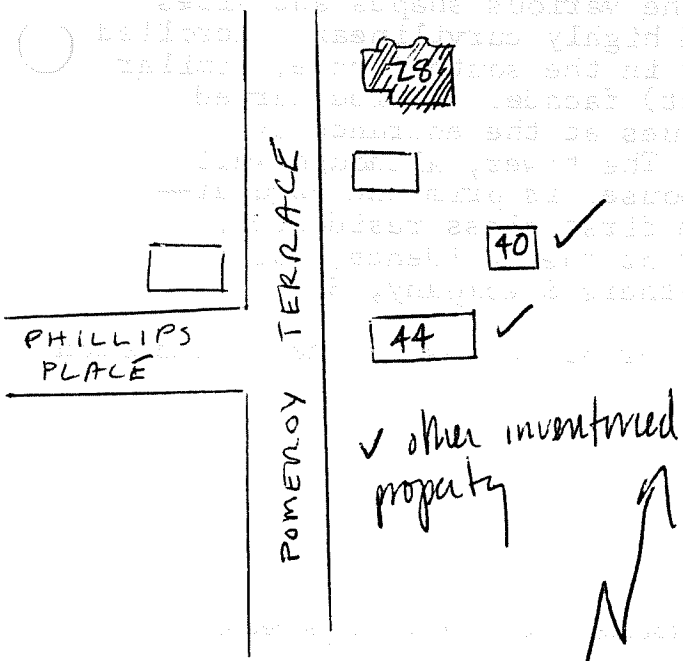
Present use Residence

Present owner Andrew Tymaczko

Description:
1885-86
Daily Hampshire Gazette
2/16/1886

Queen Anne

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Architect C. H. Jones

Exterior wall fabric wood- scallop shingle
clapboards

Outbuildings (describe) garage

Other features tower; tile roof; wall
surface thin clapboards and shingles;
carved frieze at cornice; sunburst
motifs

Altered additions, read Date _____

Moved no Date _____

5. Lot size:
One acre or less x Over one acre _____

Approximate frontage 100 feet

Approximate distance of building from street
15 feet

DO NOT WRITE IN THIS SPACE
USGS Quadrant
MHC Photo no. _____

RECEIVED

JUN 4 1975

6. Recorded by C. Dubie

Organization Northampton Historical
Commission

Date May 15, 1975

(over)

MASS. HIST. COMM.

7. Original owner (if known) Edgar Crooks

Original use Residence

Subsequent uses (if any) and dates Residence

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|-------------------------------------|----------------------------|--------------------------|-------------------------|--------------------------|
| Aboriginal | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Recreation | <input type="checkbox"/> |
| Agricultural | <input type="checkbox"/> | Education | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Architectural | <input checked="" type="checkbox"/> | Exploration/
settlement | <input type="checkbox"/> | Science/
invention | <input type="checkbox"/> |
| The Arts | <input type="checkbox"/> | Industry | <input type="checkbox"/> | Social/
humanitarian | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Military | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| Communication | <input type="checkbox"/> | Political | <input type="checkbox"/> | | |
| Community development | <input type="checkbox"/> | | | | |

9. Historical significance (include explanation of themes checked above)

This Queen Anne house was designed by C. H. Jones, local artist and architect, for E. F. Crooks. The local paper described the house as "modern, elegant...Gothic and Queen Anne". No paint was to be used in the interiors which were to contain much fine wood. The treatment of the wall surface on the exterior lends a lightness to the considerable mass of the structure. Thin clapboards and shingles break up the wall surface as do the various shapes and sizes of windows. Ornament is rich and highly curvilinear: Scrolled brackets support the second story in the south facade; similar brackets appear in the front (west) facade. A wide carved frieze and two stamped metal plaques at the entranceway employ rich curvilinear designs. The tower, although well integrated into the mass of the house, is prim and angular—a feature soon to be omitted from first class residences.

Crooks, the original owner of the residence, was the superintendent of Belding Brothers & Company, Silk Manufacturers.

C. H. Jones designed a number of houses in the Northampton area.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)