

FORM B - BUILDING

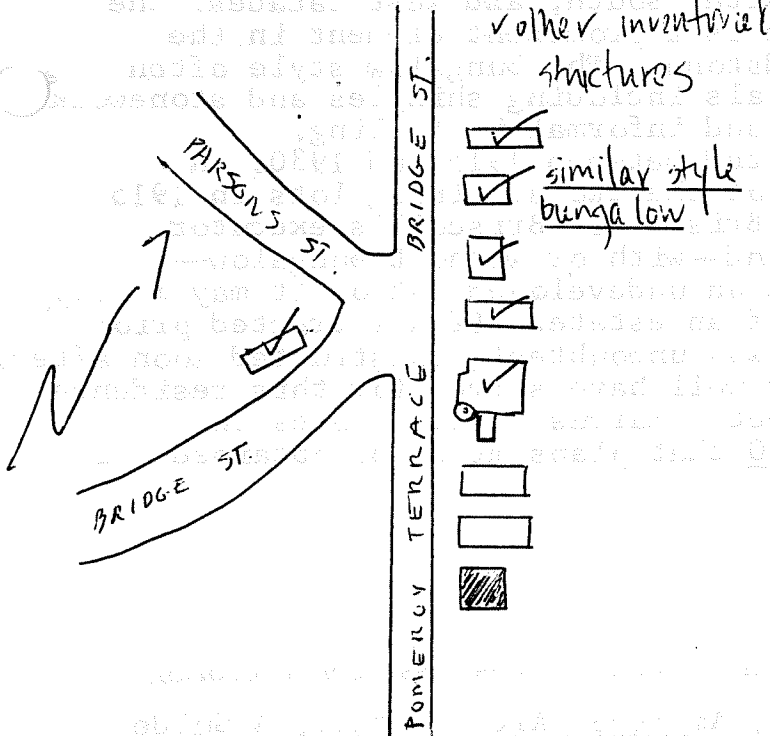
MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

|             |          |
|-------------|----------|
| In Area no. | Form no. |
|             | 32A-236  |



Northampton  
 ss 16 Pomeroy Terrace  
 nt use Residence  
 nt owner Walter Barrows  
 ription:  
1915-1929  
 ource Registry of Deeds,  
860.116, 710.360  
Bungalow  
 itect unknown

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Exterior wall fabric wood  
 Outbuildings (describe) garage  
 Other features single story with low roof; dormer; porch beneath sweep of roof;  
 Altered no Date \_\_\_\_\_  
 Moved no Date \_\_\_\_\_

5. Lot size:  
 Less than one acre x Over one acre \_\_\_\_\_  
 Approximate frontage 50 feet  
 Approximate distance of building from street  
25 feet

6. Recorded by C. Dubie  
 Organization Northampton Historical Commission  
 Date October 15, 1975

DO NOT WRITE IN THIS SPACE  
 USGS Quadrant \_\_\_\_\_  
 MHC Photo no. \_\_\_\_\_

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(over)

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7. Original owner (if known) George Briscoll or James LaSalle  
 Original use residence  
 Subsequent uses (if any) and dates residence

8. Themes (check as many as applicable)

|                       |                                     |                            |                          |                         |                          |
|-----------------------|-------------------------------------|----------------------------|--------------------------|-------------------------|--------------------------|
| Aboriginal            | <input type="checkbox"/>            | Conservation               | <input type="checkbox"/> | Recreation              | <input type="checkbox"/> |
| Agricultural          | <input type="checkbox"/>            | Education                  | <input type="checkbox"/> | Religion                | <input type="checkbox"/> |
| Architectural         | <input checked="" type="checkbox"/> | Exploration/<br>settlement | <input type="checkbox"/> | Science/<br>invention   | <input type="checkbox"/> |
| The Arts              | <input type="checkbox"/>            | Industry                   | <input type="checkbox"/> | Social/<br>Humanitarian | <input type="checkbox"/> |
| Commerce              | <input type="checkbox"/>            | Military                   | <input type="checkbox"/> | Transportation          | <input type="checkbox"/> |
| Communication         | <input type="checkbox"/>            | Political                  | <input type="checkbox"/> |                         |                          |
| Community development | <input type="checkbox"/>            |                            |                          |                         |                          |

9. Historical Significance (include explanation of themes checked above)

This early twentieth century bungalow is similar in style to one at 127 Bridge Street. The bungalow was a late arrival on Pomeroy Terrace and is surrounded by later nineteenth century Queen Anne style residences. These earlier, basically vertical structures accentuate the horizontal massing of the bungalow.

A low hipped roof unifies chimney, porch, and the body of the structure. Pillars support the porch roof; the roof is broken by low dormers in the north, south, and west facades. The chimney in the northerly facade is a prominent element in the design and is executed in fieldstone. The bungalow style often incorporated a number of materials including shingles and stonework into a structure small in size and informal in feeling.

This bungalow was constructed between 1915 and 1930. A Thomas Ryan purchased portions of the two adjoining lots in 1915 and sold the new lot to George Briscoll. Briscoll's executor sold for \$8500 the parcel of land—with or without bungalow—in 1929. The price may reflect an undeveloped lot or it may merely reflect the sale of a portion of an estate. If not erected prior to the 1929 sale, the bungalow was undoubtedly constructed soon after. The same set of house plans may well have served for this residence and for that at 127 Bridge Street. Marcus Whiffen notes in American Architecture Since 1780 that plans might be obtained for as little as five dollars.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Marcus Whiffen, American Architecture, A Guide to the Styles, p. 217-221.