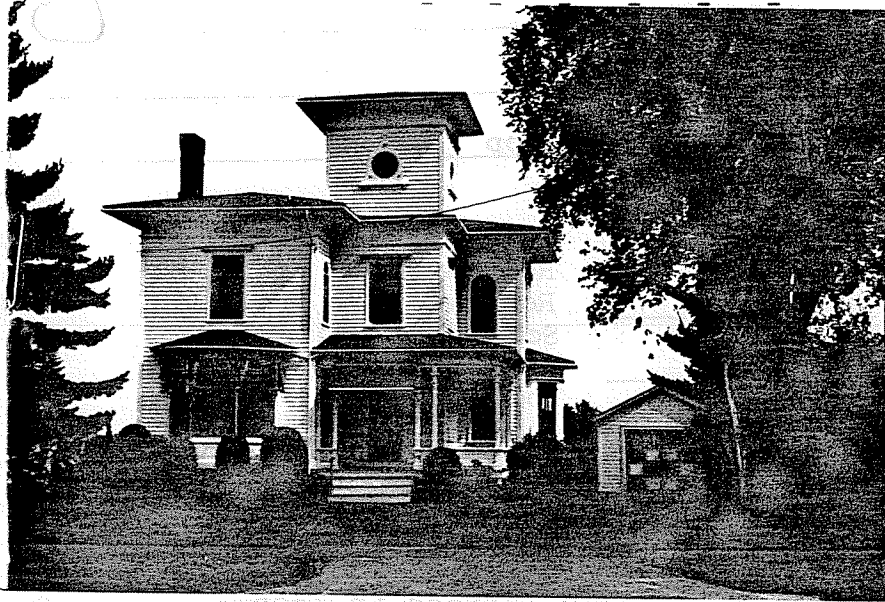


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	32A-240

912 ✓



Town Northampton

Address 109 Bridge Street

Name _____

Present use Residence-Tailor Shop

Present owner Martin Paddock

Description:

Date c.1875

Source see reverse side

Style Italianate

Architect unknown

Exterior wall fabric Clapboard

Outbuildings (describe) 1 new garage

Other features low hipped roof; tower with four round windows; bays west and south; single elaborate chimney

Altered additions to Date _____
rear

Moved no Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 100 feet

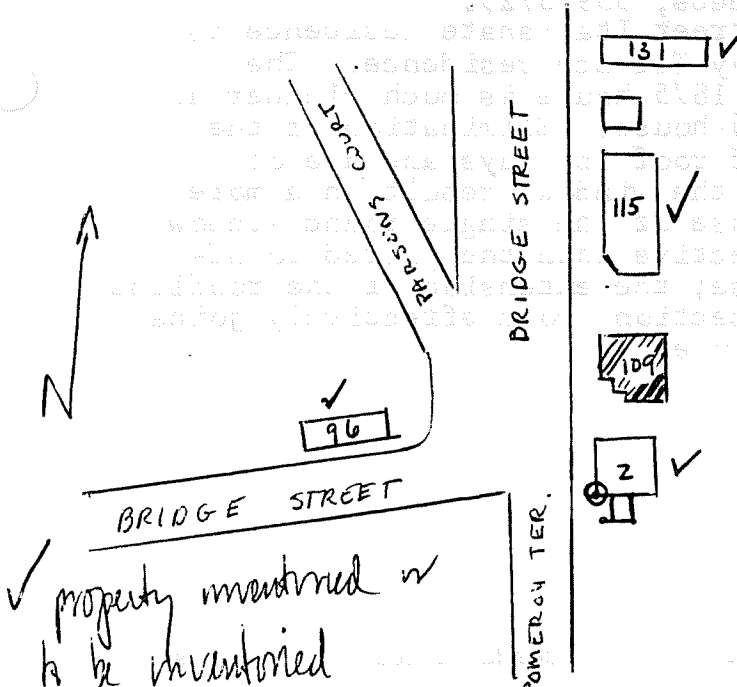
Approximate distance of building from street
50 feet

6. Recorded by Emmy Clausung, C. Dubie

Organization Northampton Historical Commission

Date May 15, 1975

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

RECEIVED

JUN 4 1975

(over)
MASS. HIST. COMM.

7. Original owner (if known) Seth Hunt

Original use Residence

Subsequent uses (if any) and dates residence/tailor shop

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

Although a residence of similar style was designed by Wm. F. Pratt and built for Wm. Lawrence on Pomeroy Terrace in 1856, the Italianate residence at 109 Bridge Street was not erected until after 1873. (The house does not appear on the 1873 Atlas). Seth Hunt, original owner of the gothic residence to the north, sold the villa style house and 1/4 acre of land to Mary Ann Cochran in 1878 (Registry of Deeds, 339.372).

The massing of the Bridge Street Italianate residence is identical to that of the Pomeroy Terrace residence. The treatment of the facade in the 1875 house is much cleaner and more organized than in the 1856 house. Elimination of the brackets at the cornice line of roof and bays and use of smaller, flatter cornices over the windows result in a more taut and unified facade. The use of the single round window in the tower story is more effective than the paired round-headed windows in the 1856 house; the extension of the roofline and cornice through the tower section more effectively joins the tower to the body of the house.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Registry of Deeds, Hampshire County:
 967.279, 967.280, 494.255, 339.405, 339.372, 336.366, 321.441,
 180.334, 180.293.
 1873 Beer's Atlas; 1884 Walker's Atlas.