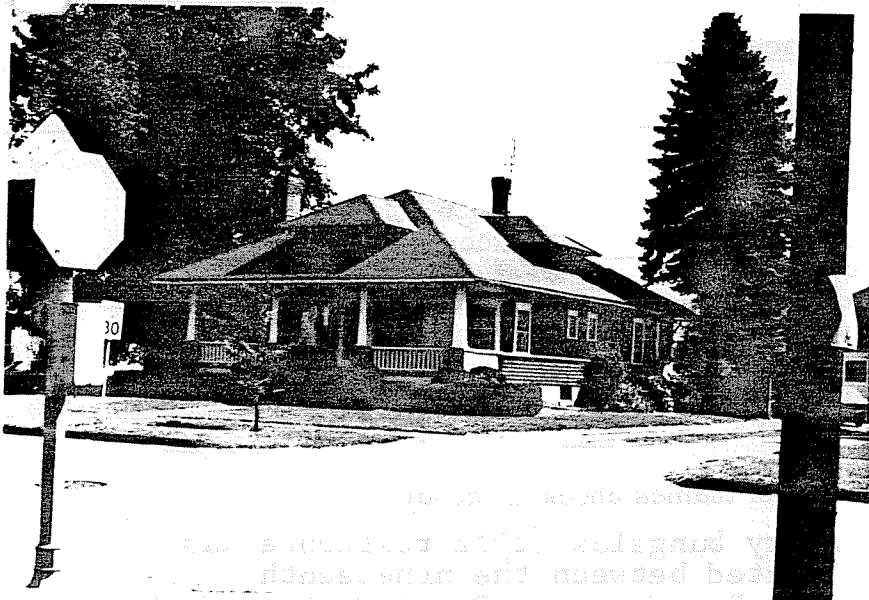
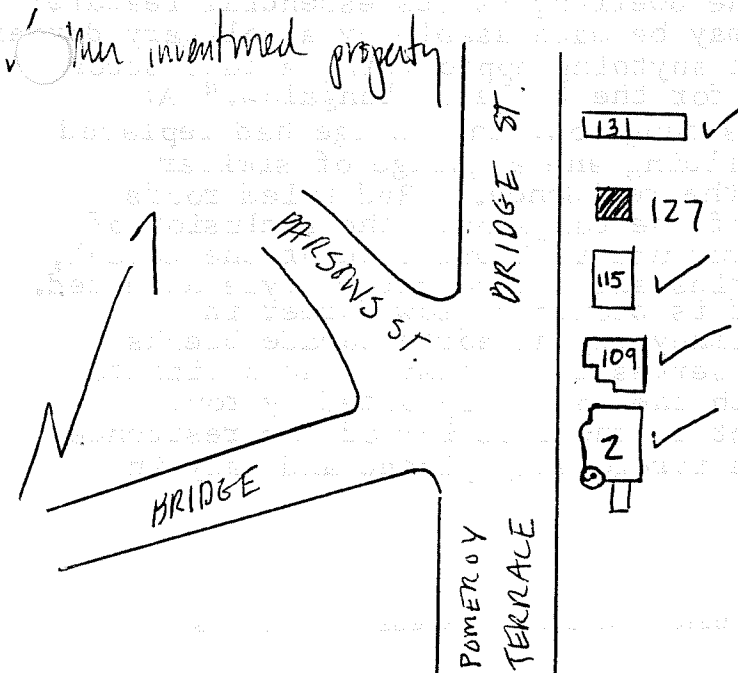


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston



4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant

MHC Photo no.

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In Area no.

B

Form no.

32A-242

Northampton

Address 127 Bridge Street

~~Bungalow~~

Present use Residence

Present owner Leonard Budgar

Description:

c. 1920

Source Marcus Whiffen: American Architecture, A Guide to the Styles
Bungalow

Architect unknown

Exterior wall fabric wood

Outbuildings (describe) garage

Other features single story with low roof broken by low dormer; porch supported by thick trapezoidal pillars

Altered no Date

Moved no Date

5. Lot size:

One acre or less x Over one acre

Approximate frontage 80 feet

Approximate distance of building from street
30 feet

6. Recorded by C. Dubie

Organization Northampton Historical Commission

Date July 10, 1975

7. Original owner (if known) unknown

Original use residence

Subsequent uses (if any) and dates residence

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

This early twentieth century bungalow style residence was built on a parcel of land located between the nineteenth century Parson's and Seth Hunt Residences. Exact dating of the dwelling is not possible as none of the deed transfers mention structures on the property nor the selling price of the parcel.

The identifying marks of the bungalow style are small size, low roof with gentle slope, and a generally horizontal mass. The simple and compact quality of the dwelling is its essential feature: Whiffen notes, "the roof space may be made usable by a solitary dormer or by windows in the gables, but anything approaching a full second story disqualifies the building for the title of bungalow." At the time of construction of this bungalow, the garage had replaced the barn as the important outbuilding and a garage of similar style is located to the rear of the residence. Red tiled roofs descend over the shingled mass of the bungalow. The inclusion of the porch in the mass of the structure is indicative of the casual, relaxed attitude which the twenties and the bungalow style affected.

In this design, a hipped roof is broken by low dormer in three of its slopes. A tall chimney in the north facade breaks the symmetry of the design and serves to emphasize the horizontal massing of the bungalow. Beneath the porch supported by four pillars large windows admit light to the interior of the residence. Windows in the other facades are irregularly placed and vary in size.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Marcus Whiffen, American Architecture, A Guide to the Styles, p. 217-221.