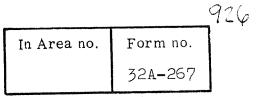
MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston



Approximate and the second sec		•
MATE		

4. Map. Draw sketch of outland location 150000 01 1--

	Northampton
	ess2-6 Graves Ave.
	ent use residence
	ent owner Joseph Caruso, et al-
	ription:
	1890–95
	ource Reg. of Deeds and Atlas
	3
Map. Draw sketch of outland location	itect
in relation to nearest cross streets and other buildings. Indicate north.	
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5.	Lot size:	
	One acre or less x O	ver one acre
	Approximate frontage	BO!
	Approximate distance of bu	uilding from street

10:

Altered

Moved

Date

Date

6.	Recor	ded by 🛚	I. Eor	rergan	_
	Organ	ization	NHC		
	Ü				
	Date_	April	1980		_

(over)

7. Original owner (if known) resider	ace .)
Subsequent uses (if any) and	dates		
8. Themes (check as many as	applicable)		
Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military X Political	Recreation Religion Science/ invention Social/ humanitarian Transportation	

9. Historical significance (include explanation of themes checked above)

Graves Ave. was laid out in 1884 through the Graves homestead on Market St. The street was quickly developed residentially, and by 1895 fourteen of the present fifteen structures had been constructed. There were a variety of residential types including single-family, double and rows. This large block seems to have been built to contain nine flats.

In 1890 Avon and Hanry Matthews bought lot no. 1 of the subdivision plan from Silas Cooley. Mr. Cooley had purchasedlot 1, 3, and 5 in 1886 and had a eight unit brick row built on lots 3 and 5. In his deed to the Matthews Bros. there was a restriction on placing any new building with 15' of his block. The Matthews were prominent builders, masons and carpenters, and maximized thier investment by erecting this large block.

The building is three stories in height and features decorative masonry techniques of the late 19th century, including terra cotta belt courses and corbelled cornices. The facade has three 3- story bay windows and two entrances, one single and one double. The entrances are covered by small shed roofed porches with decorative brackets.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1884 and 1895 Atlases.

Registry of Deeds: Bk. 431-P. 409, 399-12.

Northampton Directory: 1893-99.