

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

PNRD

In Area no. <u>A</u>	Form no. <u>32C-22</u>
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931  
✓



Northampton

29 Pleasant Street

Cook Block

Commercial

May S. Lee

ption:

c. 1890 (1889-1895)

Registry of Deeds, 424,45  
Atlas of Northampton, 1895

Queen Anne/late Victorian  
Commercial

Architect C. H. Jones

Brick; wood shingles

Exterior wall fabric on corner tower

Outbuildings (describe) none

Other features 3 story corner tower;

2 story bay in south facade; low

arch, 2nd story; economical polychrome

Altered no Date \_\_\_\_\_

Moved no Date \_\_\_\_\_

5. Lot size:

One acre or less x Over one acre \_\_\_\_\_

Approximate frontage 25 feet

Approximate distance of building from street

5 feet

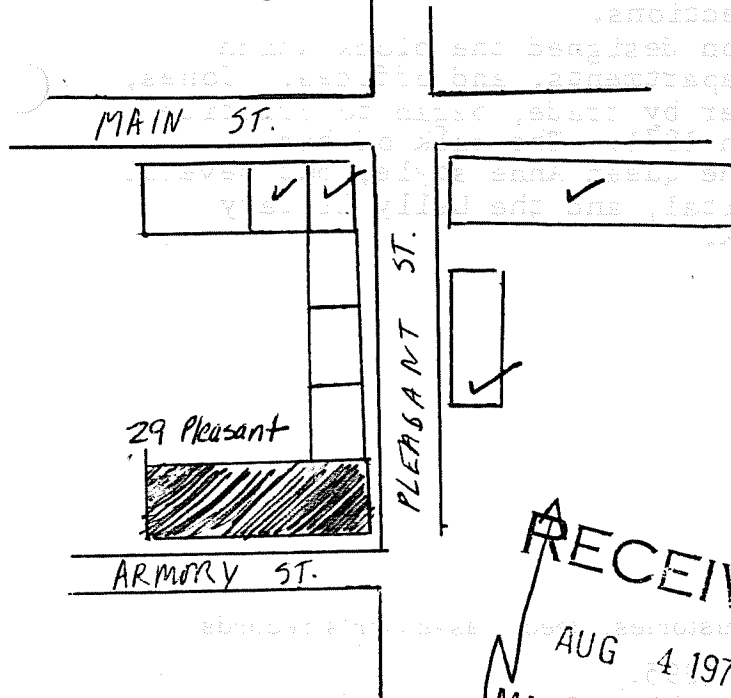
6. Recorded by C. Dubie

Organization Northampton Historical

Commission

Date June 2, 1975

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



MAIN ST.

29 Pleasant

PLEASANT ST.

ARMORY ST.

**RECEIVED**  
AUG 4 1975  
MASS. HIST. COMM.

DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

(over)

7. Original owner (if known) B. E. Cook, B. E. Cook, Jr.

Original use Commercial

Subsequent uses (if any) and dates Commercial

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community development	_____				

9. Historical significance (include explanation of themes checked above)

This block was erected on Pleasant Street shortly following the opening of Armory Street in 1889. B. E. Cook and his son were the first owners of the block.

Three stories in height, the block takes advantage of its corner location by introducing a three story shingled tower and two story bay in the southerly facade. A rather harsh polychrome effect unites the window areas and divides the facades into horizontal sections.

C. H. Jones of Northampton designed the block which originally contained stores, apartments, and offices. Jones, born on Nantucket and a painter by trade, began to practice architecture in Northampton in 1871. The bulk of his work was residential and in the Queen Anne style, but several hotels, Cooley Dickinson Hospital, and the Lilly Library in Florence were also his work.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- Atlas of Northampton, 1895.
- Registry of Deeds, Hampshire County, 424.45.
- Daily Hampshire Gazette, January 15, 1889; May 14, 1889, January 28, 1890.