

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

NR 932

In Area no. <u>A</u>	Form no. <u>326-37</u>
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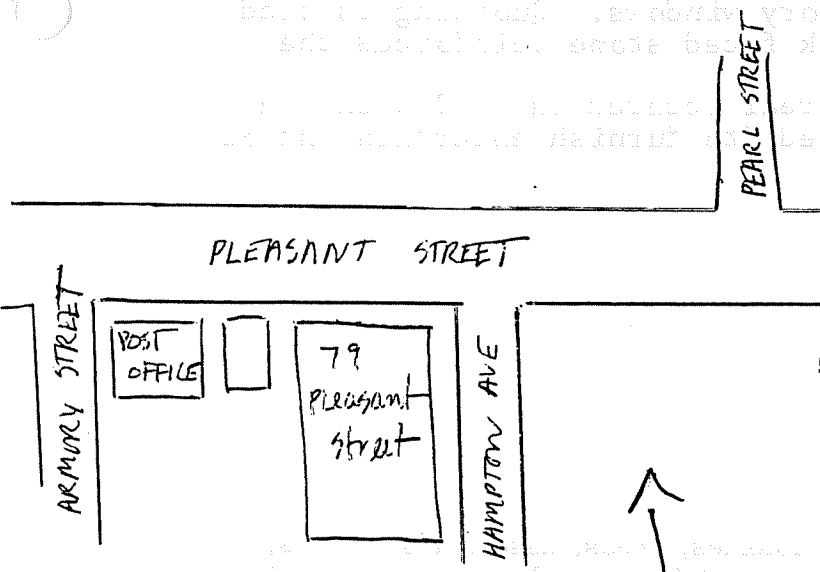
1 Northampton
 Address 79-83 Pleasant Street
 Name Hampton Hotel/Old Plaza theatre
 Present use Gazette Printing office, apartments
 Present owner Gazette Printing
 Description: _____
1896
February 3, 1896
 Source Daily Hampshire Gazette
"Richardsonian"
 Architect Curtis G. Page

in relation to nearest cross streets and other buildings. Indicate north.

Exterior wall fabric brick
 Outbuildings (describe) none
 Other features heavy trimming of Longmeadow stone, large copper covered bay window

Altered addition to front Date _____
 Moved no Date _____

5. Lot size:
 One acre or less x Over one acre _____
 Approximate frontage 50 feet
 Approximate distance of building from street flush with sidewalk



DO NOT WRITE IN THIS SPACE
 USGS Quadrant _____
 MHC Photo no. _____

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MAY 2 1975

6. Recorded by C. Dubie
 Organization Northampton Historical Commission
 Date April 1, 1975

MASS. HIST. COMM. (over)

Original owner (if known) Samuel and Nathan Goldstein (Theatre owners)

Original use Hotel

Subsequent uses (if any) and dates Theatre, 1912

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input checked="" type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

The Hampton Hotel was built in 1896 in proximity to the Northampton railroad station. The building was described in the local paper as "the finest building in Western Mass...the handsomest and one of the most massive and imposing of any in the city." It was executed by "that popular and successful architect" Curtis G. Page. The building features red brick with rough brownstone trim, a metal cornice with dentils, and metal bay windows. The frieze is composed of checkerboard trim in stone. Window openings are paired and variously grouped. Brownstone lintels span the window openings in the first and second stories; arches four bricks thick and flush with the facade enclose the third story windows. Quoining is used at the ground level corners, and rock faced stone reinforced the window openings at street level.

A small addition at the rear occurred in 1912 when the hotel became the Plaza Theatre, opened "to furnish entertainment of a good grade at popular prices."

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Daily Hampshire Gazette, February 3, 1896 (sketch) March 5, 1912