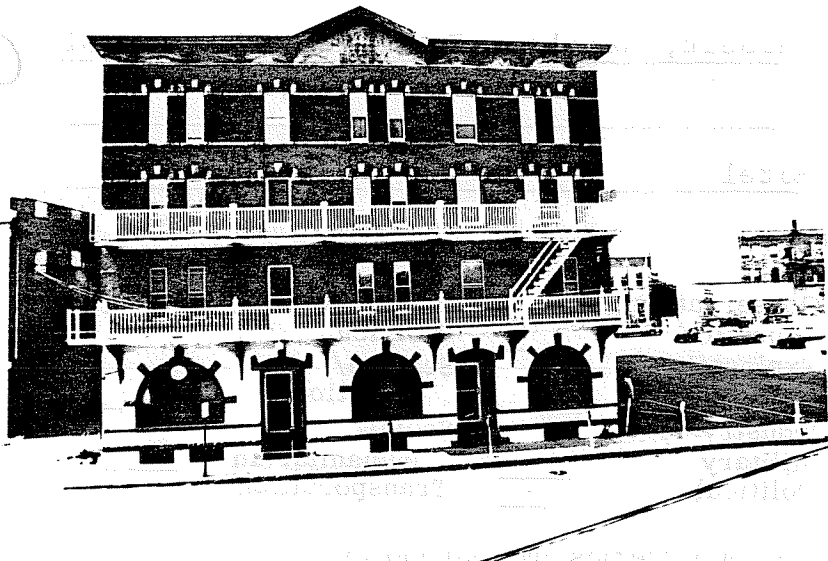


In Area no. <u>A</u>	Form no. <u>32(-51)</u>
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933



Northampton

Address 41 Strong Avenue

Porter Hotel

Present use Bay State Hotel

Present owner Armand & Paulette LaBrie

Description:

1892

Source Inscribed on Building

Style Late Victorian "Richardsonian"

Architect unknown

Exterior wall fabric red brick with rock-faced granite trim

Outbuildings (describe) none

Other features wooden galleries, metal cornice, magnificent iron brackets.

Altered lower story painted white

Moved no Date _____

5. Lot size:

One acre or less x Over one acre _____

Approximate frontage 50 feet

Approximate distance of building from street

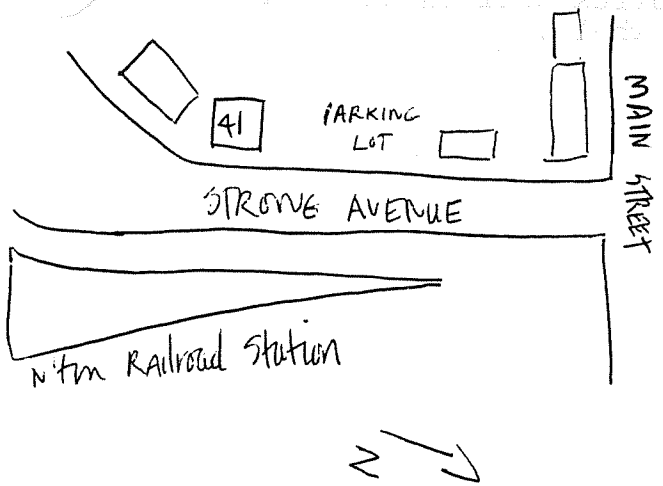
5 feet

6. Recorded by Carol Dubie

Organization Northampton Historical Commission

Date April 15, 1975

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE
USGS Quadrant _____
MHC Photo no. _____

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MASS. HIST. COMM.

7. Original owner (if known) Joseph Herbert, Napoleon Fortier: "Commercial

Original use Hotel

Subsequent uses (if any) and dates Hotel

8. Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community development	<input checked="" type="checkbox"/>				

9. Historical significance (include explanation of themes checked above)

The Hotel, which faces the Northampton Railroad Station (1895-97), is located in the area which was once heavily travelled by patrons of the railroad. Another hotel stands at the corner of Strong Avenue and Main Street.

The building, four stories in height and cubic, is an example of the application of Richardsonian detail to a non-Richardsonian building form. The street level features the wide low arches associated with H. H. R.'s style; the upper floors are defined by rough granite stringcourses which provide a contrast to the brick wall fabric. A bracketed metal cornice tops the whole.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)