



—	B	27
---	---	----

27
959

Town NORTHAMPTON

Street address 94 Hawley Street

Name 94 Hawley Street

Use: original & present Home - now
apartments

Present owner Albino Mello

Open to public no

Date c. 1823 Style Federal

Source of date (appearance and style) _____

Architect unknown

Government _____ Religion/philosophy _____
Literature _____ Indians _____
Music _____ x Other architecture

Development of town/city

Architectural reason for inventorying:
age and style

OR part of Area # _____

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material brick and stucco

WALL COVER: Wood wood Brick Stone Other _____

ROOF: Ridge Gambrel Flat Hip Mansard _____
Tower Cupola Dormer windows Balustrade Grillwork _____

CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate

STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed small side addition- 1 story

PORCHES: 1 2 3 4 PORTICO 4 columns, 4 pilasters cony

FACADE: Gable end: Front/side Ornament _____

Entrance: Side Front: Center/Side Details: side windows

Windows: Spacing: Regular/Irregular Identical/Varied _____

Corners: Plain Pilasters Quoins Cornerboards _____

5. Indicate location of building in relation to nearest cross streets and other buildings

6. Footage of structure from street 15
Property has 250 feet frontage on street

Recorder Miriam E. Peters
Northampton Historical Society

For _____

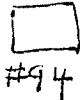
Photo # _____ Date 1970

SEE REVERSE SIDE

received 6/72

HAWLEY STREET

CALFEY AVE.



AVCOCK ST.

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The house is two stories in height with a hipped roof, two interior chimneys and a large cupola. The cupola has three small sash windows on each side and is capped by a flaring, pyramidal roof. The five-bay facade is covered with flush boarding and features a central entrance with portico. The slightly recessed door has sidelights flanked by paired pilasters, and fretwork enclosing the sidelights and pilasters. The front of the portico is supported by paired Doric columns. A one-story bay window is located on the southern side of the house.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

A large, imposing house set on the outside of Hawley St.'s curve, this residence dominates the middle section of the street. Hawley St. was one of the first streets in Northampton and homesteads were established here during the 17th century. A brook ran along the western side of the street, limiting residential development to the eastern side. Many of these homesteads remained in the same family for generations, and it wasn't until the early 19th century that there was much subdivision of the original lots.

This property was in the Dickinson family from some time in the 16th century until 1864. In 1812 James Diskinson, a merchant who was already living on the property, obtained 1 and 1/3 acres with buildings for \$500. The grantors, Frederick and Charles Dickinson were selling the homestead of their late father Josiah Dickinson, and reserved the right of their mother to use the premises. It was probably after her death that James Dickinson either substantially remodeled and enlarged the old house, or built a new one. After Mr. Dickinson's death the property passed to George P. Dickinson, who maintained the property until 1864. At that time it was bought for \$4300 by Daniel Kingsley, a merchant tailor. Mr. Kingsley lived here until the early 1880's. In 1883 his heirs sold the property to John P. Thompson. Mr. Thompson was proprietor of the Northampton Empire Laundry and lived here until the 1920's, when the current owners purchased the place.

BIBLIOGRAPHY and/or REFERENCES

- 1794 and 1831 Town Maps.
- 1854 and 1860 County Maps.
- 1873, 1884, 1895, 1915 Atlases.
- Northampton Directory: 1868-69, 1875-76, 1895-96.
- Registry of Deeds: Bk. 778-P. 5, 425-431, 377-313, 219-275, 166-116, 33-361.