FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, State House, Boston

7	
inima.	

4. Map. Draw sketch of burning rocarron in relation to nearest cross streets and other buildings. Indicate north.

HIGH	STREET
D D D B	1 1
TN	KBYBS

In Area no.	Form no.	
	17C-144	

96

		grades and statement of the statement of	
	'n	Northampton	
•	ress	40 Keyes Street	
	1e		
		seresidence	
		1. 1/2 (A. 1. 1. 1. 1.) 8	
Alaya U	sent	wner John & Barbara Ma	tteson
	cript	-1:1	-
	e	1860 -73	
	3ourc		
	.e		
	 chitec	t des total en des de la compa	Annual Control of the
		wall fabric <u>alacboard</u>	AN ADDRESS OF THE PARTY OF THE
		gs (describe)	nevertiere en de
		tures L-shaped with ste	oply
0.0		<u>gables, entrança den</u> brackets, pendants &	
Alt	tered & §	nglosed front Dateoid	octh c.
Mo	oved	Date -	
Lo	t size:		
O n	e acre	or less Over one acr	·e
Аp	proxir	ate frontage	
Ap	proxir	ate distance of building from	
		a de la suita de la companya del companya de la companya del companya de la compa	
Re	corde	by E. Lonergan	
Or	ganiza	ionNHC	
Da	te	February 1980	

(over)

5.

6.

Original owner (if known)			
Original user	esidential		1
Subsequent uses (if any) and	dates		
Themes (check as many as a	pplicable)		
Agricultural Architectural The Arts Commerce Communication	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ humanitarian Transportation	
Historical significance (incl	ude explanation of then	mes checked above)	
appears on the 1873 operated a livery state flat roofed entrance	3 atlas. It was stable. The hous se hood with elab	owned by Ebenezer Alvard who	**************************************
	Subsequent uses (if any) and Themes (check as many as a Aboriginal Agricultural Architectural The Arts Commerce Communication Community development Historical significance (included) This L-shape appears on the 1873 operated a livery a flat roofed entrance	Original use residential Subsequent uses (if any) and dates Themes (check as many as applicable) Aboriginal Conservation Agricultural Education Architectural Exploration/ The Arts settlement Commerce Industry Communication Military Community development Political Historical significance (include explanation of them This L-shaped house with stappears on the 1873 atlas. It was operated a livery stable. The house	Original use residential Subsequent uses (if any) and dates Themes (check as many as applicable) Aboriginal Conservation Recreation Agricultural Education Religion Architectural Exploration/Science/ The Arts settlement invention Commerce Industry Social/ Communication Military humanitarian Community development Political Transportation Historical significance (include explanation of themes checked above) This L-shaped house with steeply-pitched gables first appears on the 1873 atlas. It was owned by Ebenezer Alvard who operated a livery stable. The house is interesting for its flat roofed entrance hood with elaborate brackets, latticed side

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1860 County Mbp. 1877, 1884 & 1805 throse