

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

In Area no.	Form no.
	32C-253

964



Northampton

Address 55 Williams St.

Present use residence

Present owner Charles Stevenson

Description: 1884-95

Source Atlases

Architect _____

4. Map. Draw sketch of building in relation to nearest cross streets and other buildings. Indicate north.

Exterior wall fabric clapboard

Outbuildings (describe) _____

Other features _____

Altered -- Date _____

Moved -- Date _____

5. Lot size:

One acre or less _____ Over one acre _____

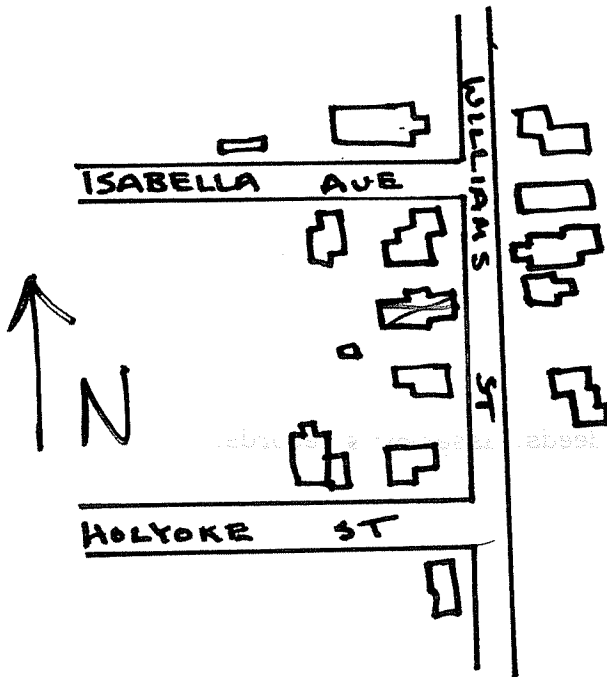
Approximate frontage _____

Approximate distance of building from street _____

6. Recorded by E. Lonergan

Organization NHC

Date April 1980



(over)

7. Original owner (if known) _____

Original use _____ residence _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

- | | | | | | |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal | _____ | Conservation | _____ | Recreation | _____ |
| Agricultural | _____ | Education | _____ | Religion | _____ |
| Architectural | <u>x</u> | Exploration/
settlement | _____ | Science/
invention | _____ |
| The Arts | _____ | Industry | _____ | Social/
humanitarian | _____ |
| Commerce | _____ | Military | _____ | Transportation | _____ |
| Communication | _____ | Political | _____ | | |
| Community development | <u>x</u> | | | | |

9. Historical significance (include explanation of themes checked above)

This large two and a half story house with gable end to the street and hipped cross gable on the southern side features fish-scale shingles in the front gable and an oculus in the side gable. A one-story porch extends across the facade, and is composed of turned posts, carved brackets and a balustrade which mimics the post and bracket design.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1884 and 1895 Atlases.