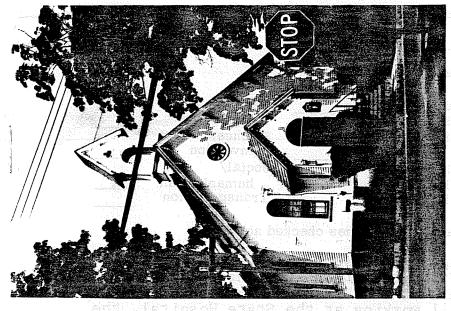
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary. State House. Boston In Area no. Form no. 38A-15



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other buildings. Indicate north.	83
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PRINCE SHO	
CHAPEL STREET	c
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DO NOT WRITE IN THIS SPACE USGS Quadrant	6
MHC Photo no.	C.

	Hampshire Gazette urce March 21, 1871
	. lifted from a patternbook
4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.	Architect Wm. F. Pratt Exterior wall fabric wood
Testo (1) Contract of Buildings (1) is a fine to the state of the stat	Outbuildings (describe) none
North And Profit	Other features <u>brackets; round headed</u> windows; wheel window in gable;
ts rounded windows and make to se	belfry.
STREET	Altered no Date
CHAPEZ STREET	. Lot size: One acre or less Over one acre
	Approximate frontage 50 feet
	Approximate distance of building from street 15 feet
DO NOT WRITE IN THIS SPACE USGS Quadrant	. Recorded by C. Dubie
DALICE Diseases	Organization Northampton Historical emmission Date August 3C, 1975

Subsequent uses (if any) and dates	<u>Mission 1930-1950;</u> le)			
Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Education In Exploration In Exploration Industry	Recreation Religion Science/ invention Social/ humanitarian Fransportation		
9. Historical significance (include expl				
The Hospital Hill Chalocal architect Wm. F, I building. Used by memberesidents of Hospital Hill Chapel was an active sittine, Smith College study	apel was designed an Pratt supplied the pers of the First Chu Ill working at the Second	d built in 18 lans for the rch downtown tate Hospital 1930. After	chapel and by l, the that	

chapel. In 1955, the Patrons of Husbandry (Grange) #138 acquired the building for a meeting place.

The Hospital Hill Chapel is a wooden structure whose modest styling was drawn from a nineteenth century patternbook, probably of church architecture. Although somewhat unsuccessful as an architectural project, the chapel is the central structure in the small village to the southwest of the State hospital property. Lacking great stylistic coherence, the Chapel might be termed "Romanesque" as its rounded windows and small rose windowdivorce it from the gothic, the dominant style of the period. Brackets were ubiquitous at this time.

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.) Daily Hampshire Gazette, March 21, 1871