

38B-34



2. Town NORTHAMPTON  
 Street address 133 South Street  
 Name Eleazar Strong Homestead  
 Use: original & present Residence  
 Present owner Miss Alida B. Hodgkins  
 Open to public no  
 Date c.1797 Style Colonial

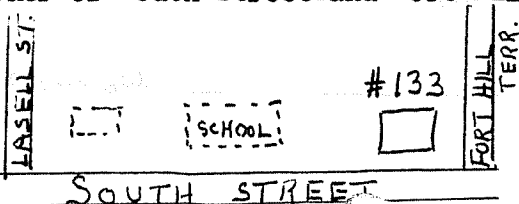
Literature Indians Source of date Registry of deeds  
 Music Other Architecture Architect Eleazar Strong, builder  
Development of town/city  
 Architectural reason for inventorying: \_\_\_\_\_  
 age \_\_\_\_\_ OR part of Area # \_\_\_\_\_

3. CONDITION Excellent Good Fair Deteriorated Moved Altered Added

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material stucco cover over stone  
 WALL COVER: Wood Brick Stone Other \_\_\_\_\_  
 ROOF: Ridge Gambrel Flat Hip Mansard \_\_\_\_\_  
 Tower Cupola Dormer windows Balustrade Grillwork \_\_\_\_\_  
 CHIMNEYS: 1 2 3 4 Center End Interior Irregular Cluster Elaborate  
 STORIES: 1 2 3 4 ATTACHMENTS: Wings Ell Shed \_\_\_\_\_  
 PORCHES: 1 2 3 4 PORTICO \_\_\_\_\_ Balcony \_\_\_\_\_  
 FACADE: Gable end: Front/side Ornament cornice all around  
 Entrance: Side Front: Center/Side Details: \_\_\_\_\_  
 Windows: Spacing: Regular/Irregular Identical/Varied \_\_\_\_\_  
 Corners: Plain Pilasters Quoins Cornerboards

5. Indicate location of building in relation to nearest cross streets and other buildings  
 on corner of South Street and Fort Hill Terrace next to the South Street Grammar School.  
 Recorder Miriam E. Peters



6. Footage of structure from street 12  
 Property has 80 feet frontage on street  
 For Northampton Historical Society  
 Photo # \_\_\_\_\_ Date 1970

SEE REVERSE SIDE

RELATION OF SURROUNDING TO STRUCTURE

- 1. Outbuildings \_\_\_\_\_
- 2. Landscape Features: Agriculture Open Wooded Garden: Formal/Informal  
 Predominant features Informal planting around the house  
 Landscape architect \_\_\_\_\_
- 3. Neighboring Structures  
 Style: Colonial Federal Greek Revival Gothic Revival Italian Villa Lombard Rom.  
 Venetian Gothic Mansard Richardsonian Modern

Use: Residential Commercial Religious Conditions: Excellent Good Fair Deteriorated

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Eleazar Strong, born in 1754, built this house about 1797. He was the son of Ithamar and brother of Capt. David, both boatmen on the Connecticut River. Ithamar was a revolutionary soldier. Eleazar married Mindwell, daughter of Noah Parsons, Jr. and Phebe Bartlett. They had nine children. He and several sons were carpenters. One son Joseph was an architect and Thomas was a farmer. George, the 7th child, born in 1792, succeeded his father and married Lydia Bartlett in 1820. He died of a fall in 1833 and his widow survived him for nearly half a century. Their sons were in the army and one in the navy. William was for three years in the tenth regiment, took part in many battles, and his regiment was part of the army of the Potomac. Three generations lived in this house during an interval of one hundred years.

After the property left the Strong family it was owned and occupied by Mr. and Mrs. Elizah H. Bartlett and Mr. and Mrs. Levi Bartlett. Deeded by Frank H. Roberts to Clarence E. Hodgkins, County Commissioner, October 16, 1911, he occupied it with his daughter until his death. Miss Hodgkins presently occupies the Old Strong House and rents two apartments in the house.

BIBLIOGRAPHY AND/OR REFERENCE

- Solomon Clark, Antiquities, Historicals and Graduates of Northampton ( 1881)
- Information from present owner, Miss Alida B. Hodgkins

RESTRICTIONS \_\_\_\_\_

Original Owner: Eleazar Strong  
 Deed Information: Book Number \_\_\_\_\_ Page \_\_\_\_\_, \_\_\_\_\_ Registry of Deec

1787

Inventory number:

Name:

Address:

42

Eleazer Strong  
Homestead c. 1797

133 South Street  
Northampton, Mass.

The Eleazer Strong Homestead was built at the turn of the 18th century. The gently sloping hipped roof with two interior chimneys and evenly spaced windows in a smooth facade anticipate the Federal style in Northampton. The Strong Homestead has more window space in relation to the total area of the facade than the earlier Drury Homestead across South Street. A dentiled cornice appears beneath the roof. The house has two entrances with porticoes. Columns supporting the porticoes are echoed by pilasters applied on the facade. A transom marks the space above the side door; recessed sidelights flank the front door.

