

FORM B - BUILDING

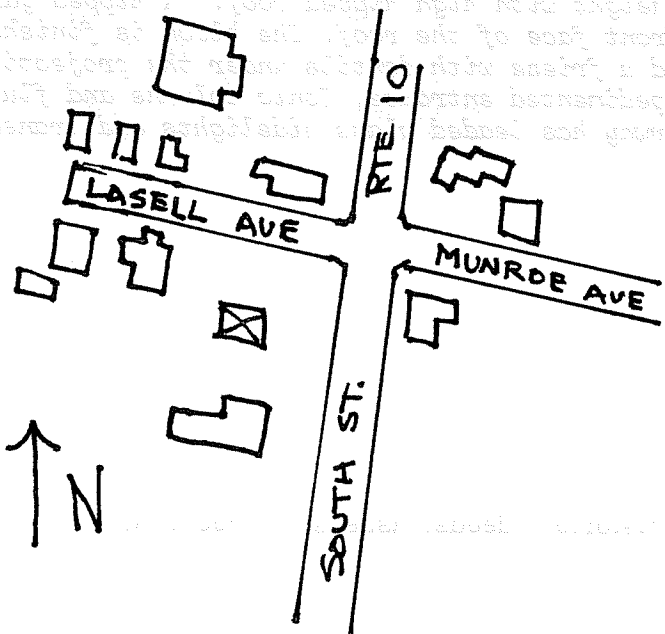
MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

In Area no.	Form no.
	38B-44



City Northampton  
 Address 155 South St.  
 Name M. Strong House  
 Present use residence  
 Present owner Charles and Mary Chetham  
 Description: c. 1895  
 Source Gazette, Nov. 30, 1895  
 Style Colonial Revival  
 Architect Roswell F. Putnam

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



Exterior wall fabric clapboard  
 Outbuildings (describe) \_\_\_\_\_  
 Other features \_\_\_\_\_  
 Altered -- Date \_\_\_\_\_  
 Moved -- Date \_\_\_\_\_

5. Lot size:  
 One acre or less x Over one acre \_\_\_\_\_  
 Approximate frontage \_\_\_\_\_  
 Approximate distance of building from street \_\_\_\_\_

6. Recorded by E. Lonergan  
 Organization NHC  
 Date April 1980

(over)

7. Original owner (if known) Martha A. Strong

Original use residence

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

- |                       |          |                            |       |                         |       |
|-----------------------|----------|----------------------------|-------|-------------------------|-------|
| Aboriginal            | _____    | Conservation               | _____ | Recreation              | _____ |
| Agricultural          | _____    | Education                  | _____ | Religion                | _____ |
| Architectural         | <u>x</u> | Exploration/<br>settlement | _____ | Science/<br>invention   | _____ |
| The Arts              | _____    | Industry                   | _____ | Social/<br>humanitarian | _____ |
| Commerce              | _____    | Military                   | _____ | Transportation          | _____ |
| Communication         | _____    | Political                  | _____ |                         |       |
| Community development | _____    |                            |       |                         |       |

9. Historical significance (include explanation of themes checked above)

*This large Colonial Revival house was built during the early 1890's from designs of Roswell Putnam. Mr. Putnam was a native of Leverett Mass. and learned his trade in the office of a Worcester architect. He returned to Leverett and began his practice there. Many of his commissions were in Amherst. In 1893 he opened an office with Lewis Bayley in Northampton and moved here the next year. Within two years the Gazette was able to publish a list of a dozen houses that the firm had designed in Northampton. Mr. Bayley removed to Hartford in 1897 and Mr. Putnam continued the practice alone. His son, Karl S. Putnam, joined as a partner about 1910, and after the elder Putnam's death in 1911, continued the practice.*

*The house is two stories in height with high hipped roof. A hipped gable with "Palladian" window projects from the front face of the roof. The block is finished off with fluted Ionic corner pilasters and a frieze with dentils under the projecting cornice. A one-story porch with shed roof, pedimented entrance, Ionic columns and fluted piers covers the recessed entrance. The doorway has leaded glass sidelights and transom.*

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1884 and 1895 Atlases.*
- Registry of Deeds: Bk. 475-P. 19.*
- Northampton Directory: 1885-86, 1895-96, 1922.*
- Daily Hampshire Gazette Nov. 30, 1895.*